

Private E.P.O.R.

PLAZA ART GALLERIES, INC.

INCORPORATED

9, 11 AND 13 EAST FIFTY-NINTH STREET
AT FIFTH AVENUE NEW YORK

TELEPHONE VOLUNTEER 0060

COLLECTION OF
SPANISH ANTIQUES

THE PROPERTY OF
MESSRS. MONTLLOR BROS.

Spanish Antique Shop

ESTABLISHED 1909

TOGETHER WITH
FRENCH, ITALIAN AND SPANISH
FURNITURE & OBJECTS OF ART

THE PROPERTY OF
MCELROY STUDIO

(MR. AND MRS. G. L. MCELROY)

OF NEW YORK

Vol 16 1929

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ILLUSTRATED CATALOGUE

OF

A FINE COLLECTION OF
SPANISH ANTIQUE FURNITURE
DECORATIONS AND OBJETS D'ART

THE PROPERTY OF
MONTLLOR BROTHERS

Spanish Antique Shop

ESTABLISHED 1909

OF BARCELONA AND NEW YORK

TOGETHER WITH A SUPERB COLLECTION OF
FRENCH, ITALIAN AND SPANISH
FURNITURE AND ART OBJECTS

COMPRISING THE SELECT COLLECTION OF THE
McELROY STUDIO

(MR. AND MRS. GEO. L. McELROY OF NEW YORK)

On Exhibition

SUNDAY, MONDAY AND TUESDAY

NOVEMBER 10TH, 11TH AND 12TH, 1929

WEEKDAYS FROM 9 A. M. TO 6 P. M.—SUNDAY, 2 TO 5 P. M.

TO BE SOLD AT PUBLIC AUCTION

ON THE AFTERNOONS OF

WEDNESDAY, THURSDAY, FRIDAY & SATURDAY

NOVEMBER 13TH, 14TH, 15TH AND 16TH, 1929

AT 2 P. M. EACH DAY

ILLUSTRATED CATALOGUE, 75 CENTS

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

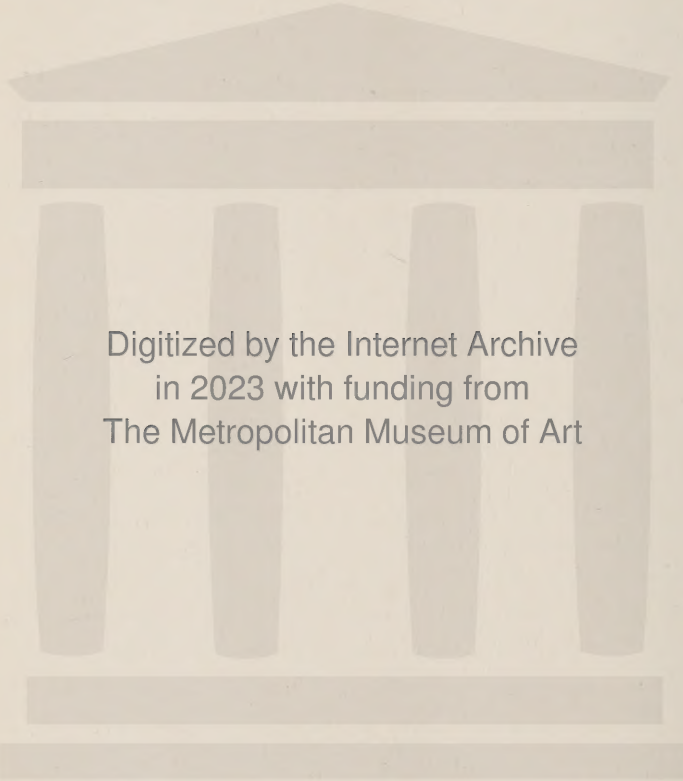
INTRODUCTION

THE MCELROY COLLECTION offered at this sale embodies the essence of a selection gradually made by MR. AND MRS. G. L. MCELROY in the last twenty years while in the practice of their profession. It has been gathered, so to speak, as a result of that natural instinct, or is it temptation, which seems to guide the impulses of every keen decorator in procuring unusual pieces whenever their trained eyes happen to gauge in them the four essentials of Quality, Character, Individuality and Adaptability. And now, as time wills, they are to see their collection dispersed if for no other reason than that the exigencies of their profession hardly give them proper display space in their Studio.

That their collection should be offered to the public together with an important group of Spanish Antique Furniture and Art Objects, the property of MESSRS. MONTLLOR BROS. of Barcelona and New York, whose unusual sales we have conducted in this Gallery in 1926, 1927 and 1928, is indeed a rare coincidence. It may be worthy of note to state that MR. AND MRS. MCELROY were of the very first who took an active interest in the first importations of Spanish Antiques by MONTLLOR BROS. some twenty years ago, and the business relations then started have only served to increase the mutual friendship and the high regard for each other.

The assemblage of their respective collections under the one roof of the Plaza Art Galleries, Inc., now made bigger and more comfortable, should constitute, in our estimation, one of the most important sales of which the public may avail itself this season.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.



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CATALOGUE

FIRST SESSION

WEDNESDAY, NOVEMBER 13th, 1929

At 2 o'clock, P. M.

Lots 1 to 175

- 1 CARVED AND GILDED FRAME
With mirror.
- 2 SMALL ANTIQUE PAINTING
Italian, picture of woman; painted on wood.
- 3 SMALL TAPESTRY CUSHION 18th Century
- 4 FIGURE OF KNEELING ANGEL (Reproduction)
Made of composition.
- 5 PAIR OF GILDED POTTERY JARDINIERES
- 6 SMALL RED AND GREEN TABLE COVER
Antique material; trimmed with gold braid.
- 7 TWO MANISES PLATES Early 19th Century
Multi-colored decorations.

First Session—Wednesday, November 13th, 1929

- 8 TWO MANISES PLATES Early 19th Century
Blue decorations on cream field.
- 9 ANTIQUE METAL AND GLASS PROCESSION-
AL LANTERN
Oval; pierced top.
- 10 TWO APOTHECARY VASES 18th Century
Blue decorations on cream field.
- 11 BEAUTIFUL ANTIQUE GREEN ANDALUSIAN
JUG
- 12 TWO SMALLER ANTIQUE GREEN ANDALU-
SIAN JUGS
- 13 OIL PAINTING ON CANVAS 18th Century
Portrait of a gentleman.
- 14 TWO METAL AND GLASS PROCESSIONAL
LANTERNS 18th Century
Tapering hexagonal sides; pierced top.
- 15 PAIR OF SMALL IRON CANDLESTICKS
- 16 SQUARE ITALIAN DECORATED FRAME
With mirror.

First Session—Wednesday, November 13th, 1929

- 17 SMALL ANTIQUE PAINTED FRAME
With mirror.
- 18 LARGE METAL HANGING CHURCH LAMP
18th Century
- 19 SMALL PRINT OF MADONNA
Hand decorated frame.
- 20 ANTIQUE STOLE AND MANIPLE
Embroidery on silk.
- 21 DECORATED WALL SHELF Late 18th Century
- 22 TWO CARVED WALNUT CHAIRS 18th Century
Modern seats.
- 23 CARVED WALNUT CHAIR 17th Century
Moulded seat.
- 24 BRONZE MORTAR 17th Century
Embellished with stars and bosses ; pestle.
- 25 SMALL PINOWOOD TABLE Early 18th Century
With one carved drawer.

First Session—Wednesday, November 13th, 1929

- 26 SMALL WALNUT TABLE 17th Century
Solid oblong slab resting on scroll supports reinforced
with curved S wrought iron braces.
Length, 3 feet 5 inches; width, 2 feet 1 inch;
Height, 2 feet 7½ inches
- 27 FRIAR'S WALNUT ARM CHAIR 17th Century
Seat and back covered with modern leather; studded
with iron nails; scroll stretcher.
- 28 TWO CARVED WALNUT SIDE CHAIRS
17th Century
Turned spindle backs; moulded seats.
- 29 CARVED AND GILDED CHINESE PANEL
18th Century
- 30 SMALL CARVED AND GILDED STAND
(Reproduction)
- 31 CARVED WOOD AND PAINTED PANEL
(Reproduction)
Picture of Madonna.
- 32 FLOWER EMBROIDERY ON WHITE SILK
17th Century

First Session—Wednesday, November 13th, 1929

- 33 SMALL ANTIQUE CARVED AND GILDED
FRAME
With mirror.
- 34 PAIR OF SMALL CARVED AND GILDED WALL
BRACKETS (Reproduction)
- 35 CARVED ANTIQUE WALNUT CATALONIAN
CHEST (Restored)
Lifting lid; carved panels forming arches supported by
pillars; small door on the right enclosing compartment
with three small drawers; moulded base; resting on four
carved feet.
- 36 TWO METAL AND GLASS PROCESSIONAL
LANTERNS 18th Century
Tapering hexagonal sides; pierced top band.
- 37 THREE METAL AND GLASS PROCESSIONAL
LANTERNS 18th Century
Tapering hexagonal sides.
- 38 PAIR OF ANTIQUE TALAVERA APOTHECARY
VASES
Blue decorations on cream field.
- 39 TWO MANISES PLATES Early 19th Century
Blue decorations on cream field.

First Session—Wednesday, November 13th, 1929

- 40 CARVED, PAINTED AND GILDED STATUETTE
18th Century
- 41 CAST IRON FIRE PLAQUE 18th Century
Showing bust of a gentleman.
- 42 ONE PAIR OF WROUGHT IRON ANDIRONS
18th Century
Shaft embellished with bosses; ball finial.
- 43 ANTIQUE RED DAMASK CUSHION
Trimmed with fringe.
- 44 SMALL CARVED AND GILDED FRAME
With mirror. Rosettes and shell pattern.
- 45 SMALL WHITE AND GOLD FRAME
18th Century
With mirror.
- 46 PAIR MIRROR BACK SIDE LIGHTS
Figures ground on glass; fitted for electricity.
- 47 PAIR CARVED AND GILDED ITALIAN ORNA-
MENTS 17th Century

First Session—Wednesday, November 13th, 1929

- 48 RED VELVET CUSHION 17th Century
With fringe.

- 49 SMALL ANTIQUE CRYSTAL CHANDELIER
With three candleholders.

- 50 SMALL PINOWOOD TABLE Late 18th Century
With one carved drawer.

- 51 WALNUT COFFEE TABLE
Solid oblong slab resting on open scroll supports reinforced with curved S wrought iron braces.

- 52 TWO CARVED OAK CHAIRS 18th Century
Modern seats.

- 53 WALNUT DINING ROOM TABLE
(Restored) 17th Century
Oblong slab resting on scroll supports reinforced with curved S wrought iron braces.
Length, 5 feet; width, 2 feet 10 inches;
Height, 2 feet 7 inches

- 54 BRASS INK STAND 18th Century
Square; with four cylindrical receptacles and candleholder.

First Session—Wednesday, November 13th, 1929

- 55 COPPER POT 17th Century
With two ears.
- 56 PANEL OF BRASS NAILS 17th Century
With 17 studs and plaques and a wrought iron door
knocker.
- 57 CARVED AND GILDED BRACKET
Fitted for electricity.
- 58 GILDED FRAME
With mirror and oil painting.
- 59 PAIR OF IRON ELECTRIC SIDE LIGHTS
- 60 OIL PAINTING
Flowers; unframed.
- 61 PAIR OF SMALL CARVED AND GILDED
FRAMES
With mirrors.
- 62 RED AND BLUE SILK TABLE COVER
18th Century
- 63 UNUSUAL LAMP
Alcora apothecary vase of the 18th Century. Genuine
"vellum" shade.

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687 - Bennett
280

670 - 485

594 - 325

First Session—Wednesday, November 13th, 1929

- 64 TWO DECORATED ALCORA APOTHECARY
VASES / 18th Century
- 65 TWO DECORATED ALCORA APOTHECARY
VASES / 18th Century
- 66 WROUGHT IRON KITCHEN TOOL SET
17th Century
With two forks and one spoon; scroll ornamentation.
- 67 DECORATED WALL SHELF / Late 18th Century
Painted and gilded
- 68 SIX WROUGHT IRON WALL NAILS
Early 18th Century
Scroll ornamentation.
- 69 HANGING BRASS OIL LAMP / 18th Century
One wick outlet.
- 70 FRIAR'S WALNUT ARM CHAIR 17th Century
Seat and back covered with leather; studded with brass
nails; carved and pierced stretcher.
- 71 PAIR OF CARVED AND GILDED WALL
BRACKETS
With mirrors at the back.

First Session—Wednesday, November 13th, 1929

- 72 CARVED AND GILDED SIDE LIGHT
Fitted for electricity; 3 lights.
- 73 ANTIQUE PRINT
The Duchess of Hamilton.
- 74 HISPANO-MORESQUE PLATTER
Repaired.
- 75 CARVED AND GILDED TRIPOD
With pieces of fruit; made of stone.
- 76 CARVED WOOD TABLE
Shelf at bottom.
- 77 WALNUT ARM CHAIR 17th Century
Seat and back covered with red damask; back studded
with wrought iron nails.
- 78 PAIR OF CARVED CANDLESTICKS
(Redecorated) 18th Century
Tripod base supporting turned shaft with circular bo-
beche with one candle holder; gilt finish.
- 79 WOOD CHANDELIER 18th Century
With six candle holders.



NO. 84. CARVED OAK CHEST
SPANISH, 17TH CENTURY

First Session—Wednesday, November 13th, 1929

- 80 PINOWOOD TABLE 18th Century
Valanced front and rear stretcher; one carved drawer.
- 81 CARVED, GILDED AND PAINTED DOORWAY
Spanish, Louis XIV Period
Composed of top piece and two supports.
- 82 CARVED WOOD PLAQUE 18th Century
Gilt finish.
- 83 CATALONIAN FOUR POSTER BED 18th Century
Decorated headboard.
- 84 CARVED OAK CHEST 17th Century
Lifting lid with hasp; front embellished with carved
geometrical motives.
(SEE ILLUSTRATION)
- 85 RED AND GREEN SILK TABLE RUNNER
Length, 3 feet; width, 26 inches.
- 86 PAIR OF LARGE PAINTED AND GILDED
WALL BRACKETS
Made of composition.
- 87 SMALL OIL PAINTING
Flowers; unframed.

First Session—Wednesday, November 13th, 1929

- 88 PAIR OF LARGE ELECTRIC CANDLES
On iron stands.
- 89 CARVED WALNUT ARM CHAIR
Louis XVI style; with cane seat and back.
- 90 PAIR OF ANTIQUE CARVED AND GILDED
CANDLESTICKS
With decorated candles.
- 91 ANTIQUE ALPUJARRA RUG
Floral ornamentation on red field.
Size: 7 feet 3 inches by 5 feet 3 inches.
- 92 LARGE TERRA-COTTA VASE — 17th Century
Tapering down to a narrow base.
- 93 FOUR WALNUT SIDE CHAIRS — 18th Century
Back with turned spindles.
- 94 LARGE COPPER JAR — 17th Century
Two handles.
- 95 LOT OF FOUR GREEN ANDALUSIAN JUGS
18th Century

First Session—Wednesday, November 13th, 1929

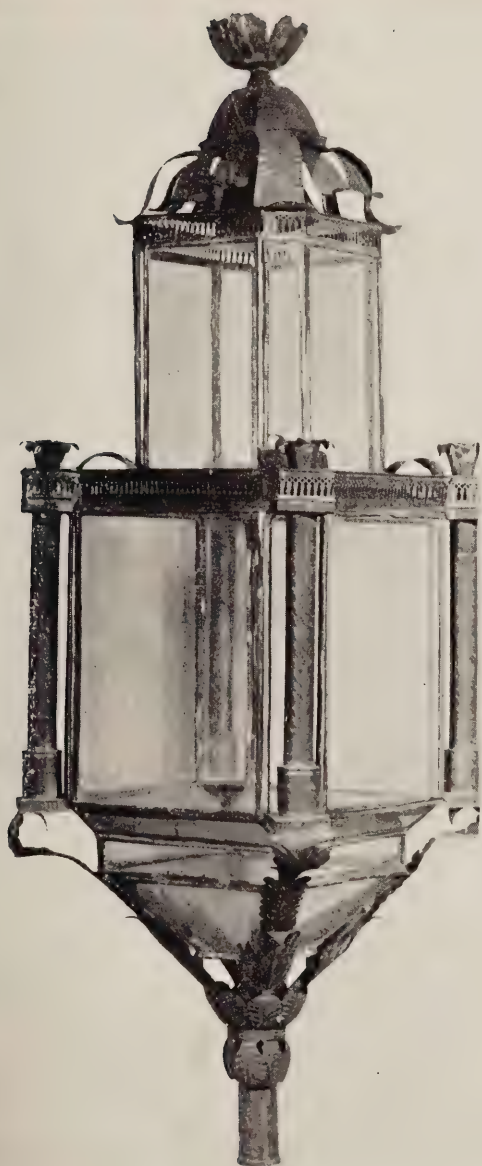
- 96 TWO METAL AND GLASS PROCESSIONAL
LANTERNS 18th Century
Oval; pierced top; gilt finish.
- 97 DECORATED COMMODE
With two large drawers; resting on four tapering sup-
ports.
- 98 PAINTED AND DECORATED WOOD ALTAR
FRONTAL 18th Century
- 99 PAIR OF SPANISH IRON CANDLESTICKS
(Reproductions)
Fitted for electricity.
- 100 ANTIQUE ITALIAN STUCCO BOX
- 101 SMALL OIL PAINTING
Pastoral scene; unframed.
- 102 ANTIQUE CARVED WALNUT STOOL
With green velvet pad; tied on with cords and tassels.
- 103 SMALL INLAID STANDING CABINET
18th Century

First Session—Wednesday, November 13th, 1929

- 104 FRENCH BRONZE AND POLYCHROME CLOCK
(Reproduction)
Louis XV style.
- 105 DECORATED TOWEL RACK 18th Century
- 106 ANTIQUE PAINTED AND GILDED FRAME
With mirror.
- 107 TWO BEAUTIFUL CATALONIAN VASES
17th Century
Blue decorations on cream field.
- 108 PAIR OF CARVED AND GILDED COLUMNS
17th Century
Walnut base.
- 109 TWO CARVED PINOWOOD CHAIRS
18th Century
- 110 TWO WALNUT FOLDING CHAIRS Modern
- 111 SIX WROUGHT IRON WALL NAILS
Early 18th Century
Scroll ornamentation.

First Session—Wednesday, November 13th, 1929

- 112 BRASS INK STAND 18th Century
Oblong wood base; with three cylindrical receptacles.
- 113 SMALL ITALIAN IRON RAIL
- 114 ANTIQUE SCUTARI MAT FOOT CUSHION
- 115 SMALL CARVED AND GILDED STAND
17th Century
- 116 CARVED AND GILDED FRAME
With mirror. Very high relief carving.
- 117 GREEN VELVET SADDLE CLOTH 17th Century
Decorated with antique galloon.
- 118 ANTIQUE OIL PAINTING
Allegorical picture of Winter.
- 119 LARGE WALNUT DINING ROOM TABLE
17th Century
Oblong slab resting on open scroll supports, reinforced
with curved S wrought iron braces.
Length, 5 feet $1\frac{1}{2}$ inches; width, 3 feet $1\frac{1}{2}$ inches;
Height, 2 feet $8\frac{1}{2}$ inches



NO. 123. LARGE PROCESSIONAL LANTERN
SPANISH, 18TH CENTURY

First Session—Wednesday, November 13th, 1929

- 120 LARGE WALNUT LIBRARY TABLE 18th Century
Oblong slab resting on four turned supports; three beautifully carved drawers with wrought iron pulls; carved rear apron.
Length, 5 feet 6 inches; width, 2 feet 8 inches;
Height, 2 feet 10 inches
- 121 SET OF SIX CARVED WALNUT CHAIRS
18th Century
Two-tier back, moulded seat; carved scroll stretcher.
- 122 LARGE WALNUT BENCH 17th Century
Solid moulded seat and back, resting on scroll supports.
- 123 BEAUTIFUL LARGE PROCESSIONAL LANTERN
18th Century
Two tiers; pierced bands; tapering down to a narrow base.
(SEE ILLUSTRATION)
- 124 WROUGHT IRON TORCHERE
Tripod base with square shaft supporting antique circular bobèche with two upright straps held by circular bandings for candle.
- 125 BRASS OIL LAMP 18th Century
Circular base supporting shaft and oil receptacle with two wick outlets.

First Session—Wednesday, November 13th, 1929

- 126 WROUGHT IRON DOOR KNOCKER 16th Century
S shape.
- 127 ITALIAN YOKE FOR OXEN 17th Century
In carved and polychromed wood; with four figures of
the Seasons.
- 128 OIL PAINTING 17th Century
Madonna and Child; in gilded wood frame.
- 129 PAIR OF CHINESE CELADON VASES
Gourd shaped.
- 130 ANTIQUE ITALIAN WALL BRACKET
Carved and gilded with cherubs.
- 131 TWO GILDED ELECTRIC SIDE LIGHTS
One light each.
- 132 GREEN VELVET CUSHION 17th Century
- 133 WALNUT STOOL 17th Century
Upholstered in red damask; turned supports and turned
H stretcher.

First Session—Wednesday, November 13th, 1929

- 134 CARVED AND DECORATED MANTEL
(Restored) 17th Century
With two columns.
- 135 WALNUT COFFEE TABLE
Solid oblong slab resting on open scroll supports reinforced with curved S wrought iron braces.
- 136 PINOWOOD TABLE 450 Early 18th Century
One carved drawer.
- 137 THREE WALNUT SIDE CHAIRS 17th Century
Upholstered in red and gold damask; turned supports and stretchers.
- 138 TWO RED DAMASK DALMATICS 18th Century
Lower central panel and shoulder of red velvet; trimmed with galloon.
- 139 CHASUBLE OF GREEN VELVET 117
Late 17th Century
Trimmed with galloon.
- 140 SPREAD OF RED DAMASK 117 Late 18th Century
11 yards 12 inches of material.

First Session—Wednesday, November 13th, 1929

141 ANTIQUE RHODIAN EMBROIDERY TABLE
COVER

Size: 3 feet 6 inches by 4 feet.

142 ANTIQUE IRON SIDE LIGHT

143 ANTIQUE IRON CORNER LIGHT

Very unusual.

144 PAINTED AND GILDED FRAME

With mirror; octagon shape.

145 OIL PAINTING

"Ruins"; copied from one in the Brooklyn Museum of Art.

146 CARVED AND GILDED FIRE SCREEN

Covered with green velvet.

147 TWO RED DAMASK CURTAINS 18th Century

Trimmed with fringe; 18 yards material.

148 ANTIQUE TABLE RUNNER

Central panel of green velvet; side strips of salmon and gold brocatelle; trimmed with galloon.

- 149 INLAID WALNUT VARGUENO 17th Century
Fall front with lock and key; inside fitted with nine inlaid drawers; each side of the vargueno has an iron handle. Resting on inlaid walnut trestle stand with turned posts; inlaid arcaded bridge serving as a structural brace between the vertical supports; fitted with two shell motif pull braces. Trestle stand modern.
Height, 4 feet 6 inches; width, 3 feet 3½ inches;
Depth, 1 foot 2 inches
- 150 FRIAR'S WALNUT ARM CHAIR 17th Century
Seat and back covered with modern leather, held by nails.
- 151 TWO METAL AND GLASS PROCESSIONAL LANTERNS 18th Century
Oval; pierced top; gilt finish.
- 152 WROUGHT IRON WINDOW GRILLE 16th Century
Finial supported by two scroll braces.
Height of grille, 3 feet 4 inches; width, 2 feet 8½ inches.
Total height to top of finial, 5 feet 7 inches.
- 153 WROUGHT IRON HEARTH FRONT 16th Century
- 154 CARVED AND PAINTED FRAME 17th Century
With modern mirror.
- 155 ANTIQUE SILK COPE



No. 162. DECORATED CATALONIAN FOUR POSTER BED
18TH CENTURY

First Session—Wednesday, November 13th, 1929

- 156 CHINESE READING STAND 18th Century
Carved and painted blue and gold.
- 157 ANTIQUE CARVED AND GILDED LAMP
With silk shade.
- 158 ITALIAN CARVED AND GILDED LAMP
17th Century
With antique parchment shade.
- 159 PAINTED TABLE AND CHAIR
For telephone.
- 160 SMALL GREEN VELVET TABLE COVER
17th Century
Antique cut velvet at ends.
- 161 GREEN AND GOLD DAMASK SPREAD
18th Century
7 yards 15 inches of material.
- 162 CATALONIAN FOUR POSTER BED 18th Century
Decorated headboard.
(SEE ILLUSTRATION)
- 163 CARVED AND DECORATED BENCH
18th Century
Covered with red damask.

First Session—Wednesday, November 13th, 1929

- 164 PAIR OF BRASS CANDLESTICKS 18th Century
Octagonal bases.
- 165 WALNUT TABLE 17th Century
Solid oblong slab resting on open scroll supports reinforced with curved S wrought iron braces.
Length, 3 feet 11½ inches; width, 2 feet 4½ inches;
Height, 2 feet 8½ inches
- 166 PINOWOOD TABLE Early 18th Century
Scroll front and rear stretcher; one carved drawer.
- 167 CARVED WALNUT LIBRARY TABLE 17th Century
Oblong slab resting on four turned spiral supports; carved apron; two carved drawers with wrought iron pulls; H stretcher.
Length, 4 feet 9½ inches; width, 2 feet 8 inches;
Height, 2 feet 7½ inches
- 168 TWO SMALL WALNUT FOLDING CHAIRS Modern
- 169 PAIR CARVED AND GILDED WALL BRACKETS (Reproductions)
- 170 SMALL OIL PAINTING 17th Century
Man's head painted on wood.

First Session—Wednesday, November 13th, 1929

- 171 SPANISH EMBROIDERY 17th Century
Small table mat.
- 172 CARVED AND GILDED SPANISH FRAME 17th Century
With mirror; openwork carving; flower and ribbon design.
- 173 RED BROCADE WALL HANGING 18th Century
Louis XVI brocade trimmed with galloon.
- 174 SMALL CUSHION 18th Century
Red velvet background; decorated with antique gold thread and cord.
- 175 LARGE GREEN ANDALUSIAN VASE 18th Century
Tapering down to a narrow base.

SECOND SESSION

THURSDAY, NOVEMBER 14TH, 1929

At 2 o'clock, P. M.

Lots 176 to 350

- 176 PAIR OF WROUGHT IRON ANDIRONS
Brass ball finials.
- 177 SIX WROUGHT IRON WALL NAILS
Early 18th Century
Scroll ornamentation.
- 178 METAL AND GLASS PROCESSIONAL LAN-
TERN *1000* 18th Century
Tapering hexagonal sides; pierced top.
- 179 TWO METAL AND GLASS PROCESSIONAL
LANTERNS *1000* 18th Century
Oval; pierced top; gilt finish.
- 180 BRONZE MORTAR *1000* 17th Century
Embellished with masks and bosses.
- 181 TWO DECORATED MANISES PLATES
Early 19th Century
Multi-colored decorations on cream field.

Second Session—Thursday, November 14th, 1929

- 182 TWO DECORATED ALCORA APOTHECARY
VASES 18th Century
- 183 SQUARE ITALIAN DECORATED FRAME
With mirror.
- 184 SMALL PIECE OF ANTIQUE NEEDLEPOINT
- 185 SMALL POTTERY HOLY WATER FONT
18th Century
- 186 SMALL HAND PAINTED LAMP
With silk shade.
- 187 BUST OF MARIE ANTOINETTE
In artificial stone.
- 188 CARVED AND GILDED WALL BRACKET
17th Century
Two cherubs supporting bracket.
- 189 TWO ANTIQUE GREEN ANDALUSIAN JUGS
- 190 TWO CARVED OAK CHAIRS 18th Century
Modern seats.

Second Session—Thursday, November 14th, 1929

- 191 SIX CARVED WALNUT CHAIRS 18th Century
Modern seats.
- 192 TWO WALNUT FOLDING CHAIRS Modern
- 193 WALNUT DINING ROOM TABLE 17th Century
Solid oblong slab resting on carved scroll supports, reinforced with wrought iron braces.
Length, 4 feet 8½ inches; width, 2 feet 4½ inches;
Height, 2 feet 8 inches
- 194 FRIAR'S WALNUT ARM CHAIR 17th Century
Back with original leather; seat with modern leather; studded with brass nails.
- 195 DECORATED WALL SHELF Late 18th Century
Painted and gilded.
- 196 ANTIQUE ALPUJARRA RUG
Floral ornamentation on dark blue field.
Size: 7 feet 5 inches by 5 feet.
- 197 ANTIQUE RED SILK TABLE MAT
Trimmed with galloon.
- 198 PERSIAN POTTERY JAR / 〇 17th Century
Blue decoration on an old ivory background.

Second Session—Thursday, November 14th, 1929

- 199 TWO SMALL ROUND OIL PAINTINGS
Flowers.
- 200 CARVED AND POLYCHROMED LAMP
With silk shade.
- 201 CHINESE SANG DE BOEUF VASE 18th Century
With teakwood stand.
- 202 RED VELVET TABLE MAT 17th Century
Trimmed with galloon.
- 203 CARVED WOOD CANDLESTICK
Tripod base supporting turned shaft with circular
bobeche.
- 204 CARVED AND GILDED FRAME 18th Century
With mirror.
- 205 CATALONIAN FOUR POSTER BED 18th Century
Decorated headboard.
- 206 WALNUT STOOL 17th Century
Upholstered in brocade; turned supports and stretcher.

207 WALNUT DINING ROOM TABLE

Navarra, 17th Century

Oblong slab resting on straight H supports; reinforced with curved S wrought iron braces; three carved drawers; carved rear apron.

Length, 4 feet 6 inches; width, 2 feet, 4½ inches;

Height, 2 feet 6½ inches

208 SMALL MARBLE WALL FOUNTAIN

17th Century

Round.

209 PANEL OF WROUGHT IRON DOOR NAILS

16th Century

Consisting of twenty-four studs and plaques.

210 LARGE GREEN ANDALUSIAN VASE

18th Century

Tapering down to a narrow base.

211 ANTIQUE GREEN SILK TABLE MAT

Trimmed with galloon.

212 MINIATURE VENETIAN BUREAU 18th Century

Floral decoration.

Second Session—Thursday, November 14th, 1929



- 213 CARVED AND GILDED WALL PEDESTAL
17th Century
Very high relief carving of leaves and flowers. From
the *Clyde Fitch* collection.
- 214 CARVED WALNUT MUSIC STAND 18th Century
Height 4 feet.
- 215 CARVED WALNUT STAND (Reproduction)
Height 4 feet.
- 216 CARVED AND GILDED SPANISH CHAPEL
17th Century
Background painted a dark blue with gold stars.
- 217 TWO GREEN ANDALUSIAN JUGS 18th Century
- 218 LARGE GREEN ANDALUSIAN JUG 18th Century
- 219 THREE DECORATED MANISES PLATES
Early 19th Century
- 220 THREE MANISES PITCHERS Early 19th Century
Multi-colored decorations on cream field.

Antipeptone -

Second Session—Thursday, November 14th, 1929

- 221 BEAUTIFUL TALAVERA PITCHER 17th Century
Multi-colored decorations on cream field.
- 222 FOUR WALNUT SIDE CHAIRS 18th Century
- 223 WALNUT ARM CHAIR 17th Century
Seat and back covered with red damask; studded with
brass nails.
- 224 TWO FRIAR'S WALNUT ARM CHAIRS
Catalonian 17th Century
Seat with leather; back with original tooled leather;
studded with iron nails.
- 225 PAIR OF CARVED AND POLYCHROMED
CARVINGS 17th Century
Ornaments for tops of columns.
- 226 ANTIQUE LOUIS XV BOX
In black and gold; with tray.
- 227 SMALL DRESDEN FIGURE
Made into electric lamp.
- 228 SMALL CARVED AND GILDED SOFA
18th Century
Louis XV style; with red cut velvet seat.

Second Session—Thursday, November 14th, 1929

- 229 PAIR OF FRENCH PORCELAIN FIGURES
To hold candles.
- 230 LARGE MIRROR BLACK CHINESE LAMP
With brown silk shade.
- 231 CARVED AND GILDED CORNER TABLE
Late 18th Century
Two fluted tapering supports.
- 232 LACQUER TABLE 18th Century
Large upper drawer and three small lower drawers.
- 233 ANTIQUE ALPUJARRA RUG 
Floral ornamentation on blue field with red border.
Size: 6 feet 8 inches by 4 feet 9 inches.
- 234 PINOWOOD TABLE  18th Century
One carved drawer; scroll stretcher.
- 235 SMALL CARVED PINOWOOD TABLE
18th Century
One drawer; scroll stretcher.
- 236 PAIR OF BRASS CANDLESTICKS 18th Century

Second Session—Thursday, November 14th, 1929

- 237 FRIAR'S WALNUT ARM CHAIR 17th Century
Seat and back covered with leather; studded with wrought iron nails.
- 238 WALNUT ARM CHAIR 17th Century
Seat and back covered with yellow brocatelle; studded with brass nails.
- 239 SMALL CUT VELVET TABLE MAT 17th Century
Green velvet; trimmed with galloon.
- 240 PAIR OF GILDED FLOWER POTS
With hand painted metal flowers; fitted for electricity.
- 241 MARBLE STANDING FIGURE OF EVE
Height 25 inches.
- 242 CHINESE CARVED AND PAINTED
BANQUETTE
Green velvet and needlepoint cushion.
- 243 LARGE CHINESE BRONZE INCENSE BURNER Ming Period
Height 24 inches.



NO. 246. IMPORTANT WROUGHT IRON WINDOW GRILLE
SPANISH, 16TH CENTURY

Second Session—Thursday, November 14th, 1929

244 PAIR OF ROMAN PROCESSIONAL STAFFS

(Reproduction)

Gilded, with coat of arms and small mirrors at top.

245 LARGE STAR LANTERN

Modern

246 IMPORTANT WROUGHT IRON WINDOW

GRILLE

16th Century

Embellished with rosettes; finial supported by two braces with scroll work.

Height of grille, 4 feet 7 inches; width, 3 feet 5 inches.

Total height to point of finial, 7 feet 6 inches.

(SEE ILLUSTRATION)

247 COPPER KETTLE

17th Century

With two handles.

248 BRONZE MORTAR

18th Century

249 LARGE DINING ROOM TABLE

17th Century

Oblong slab resting on carved scroll supports, reinforced with curved wrought iron braces.

Length, 4 feet 7½ inches; width, 2 feet 11½ inches;

Height, 2 feet 9 inches

Second Session—Thursday, November 14th, 1929

- 250 WALNUT TABLE 17th Century
Solid oblong slab resting on carved scroll supports, reinforced with curved wrought iron braces.
Length, 3 feet 11 inches; width, 2 feet 7 inches;
Height, 2 feet 9 inches
- 251 THREE WALNUT SIDE CHAIRS 18th Century
Two tier spindle back; moulded seat; turned front supports; carved stretcher.
- 252 TWO CARVED WALNUT SIDE CHAIRS 17th Century
Moulded seats.
- 253 PAIR CHINESE PORCELAIN CUPS 18th Century
On gilded lily stands.
- 254 SMALL RED CUT VELVET CUSHION 17th Century
- 255 ANTIQUE FRENCH SILK TABLE MAT
Covered with thin gauze.
- 256 CHINESE JARDINIERE AND STAND Kang He
Blue and white decoration.



NO. 262. CARVED AND GILDED TORCHERE
18TH CENTURY

Second Session—Thursday, November 14th, 1929

257 LARGE PERSIAN POTTERY JAR 18th Century
Blue on an old ivory ground.

258 SMALLER PERSIAN POTTERY JAR
18th Century
Blue on old ivory ground.

259 TWO CARVED WALNUT SIDE CHAIRS
18th Century
Modern seats; carved front stretchers.

260 TWO WALNUT FOLDING CHAIRS Modern

261 LARGE CASTILLIAN WALNUT CHEST
17th Century
Lifting lid; fitted with wrought iron lock and key; sides with wrought iron handles; moulded base; resting on four turned flat ball supports.

262 CARVED AND GILDED TORCHERE
18th Century
Tripod base supporting turned shaft with circular bobeche.





(SEE ILLUSTRATION)

263 LARGE GREEN ANDALUSIAN VASE
18th Century
Tapering down to a narrow base.

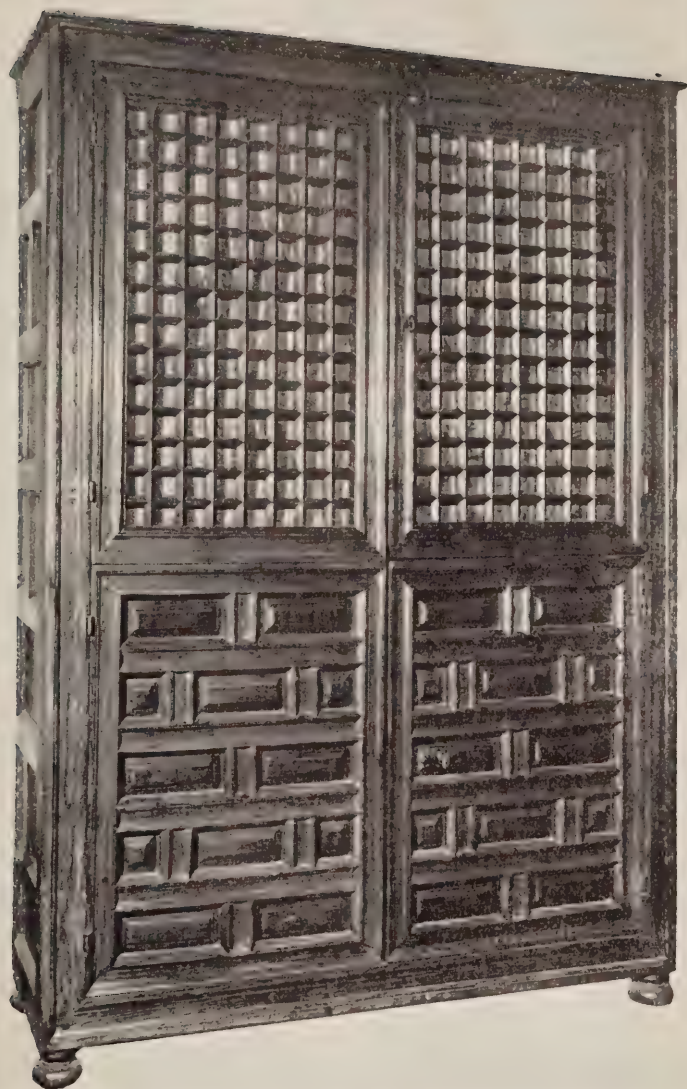
Second Session—Thursday, November 14th, 1929

- 264 THREE WROUGHT IRON WINDOW BARS
Early 16th Century
- 265 UNUSUAL PAIR OF WROUGHT IRON
ANDIRONS 17th Century
Embellished with scroll work.
- 266 VALENCIAN BED 18th Century
Painted and gilded.
- 267 GREEN CHINESE PORCELAIN LAMP
18th Century
Decorated with horses; on a gilded stand.
- 268 PAIR OF FRENCH BRONZE SCONCES
18th Century
Louis XV style; with ground glass mirrors.
- 269 PAIR ANTIQUE BRONZE ANDIRONS
Louis XVI style.
- 270 SMALL RED EMBROIDERED CHURCH PIECE
18th Century
- 271 SMALL GREEN EMBROIDERED PIECE
18th Century
- 272 EBONY AND CRYSTAL CLOCK 18th Century
Empire style; has a repeat.

Second Session—Thursday, November 14th, 1929


- 273 DECORATED FRAME
With mirror.
- 274 BEAUTIFUL TALAVERA WATER VASE
17th Century
Blue decorations on cream field.
- 275 PINOWOOD TABLE  18th Century
Carved drawer; scroll stretcher.
- 276 WALNUT ARM CHAIR  Catalonian 17th Century
Seat and back covered with green damask; studded with wrought iron nails.
- 277 UNUSUAL LAMP
Alcora apothecary vase of the 18th Century; genuine "vellum" shade.
- 278 TWO DECORATED ALCORA PHARMACY
VASES  18th Century
- 279 TWO DECORATED ALCORA PHARMACY
VASES  18th Century
- 280 WROUGHT IRON CHANDELIER 17th Century
With four candle holders.

45 to 50 DuRoi



NO. 288. BEAUTIFUL PINOWOOD CABINET
SPANISH, 17TH CENTURY

Second Session—Thursday, November 14th, 1929

- 281 CARVED AND GILDED FRAME 18th Century
With mirror; openwork carving; festoons of flowers.
- 282 ANTIQUE INLAID CARD TABLE
- 283 PAIR OF LARGE BLUE PORCELAIN VASES
18th Century
French style; with handles.
- 284 GREEN AND GOLD PAINTED BOX 18th Century
Empire style.
- 285 PAIR OF ELECTRIC SIDE LIGHTS
With oil paintings copied from the Metropolitan Museum of Art.
- 286 CHINESE PORCELAIN LAMP 18th Century
Blue green color.
- 287 PAINTING ON CANVAS  18th Century
"Virgin and Child."
- 288 BEAUTIFUL PINOWOOD CABINET 17th Century
Upper doors of lattice work; lower doors with moulded panels; panelled sides; resting on flat ball supports.

(SEE ILLUSTRATION)

Second Session—Thursday, November 14th, 1929

- 289 TWO BEAUTIFUL FRAMED HISPANO-MORESCUE TILES 16th Century
Multi-colored relief decorations.
- 290 DECORATED WALL SHELF Late 18th Century
Painted and gilded.
- 291 DECORATED WALL SHELF Late 18th Century
Painted and gilded.
- 292 CARVED SLIPPER CHAIR 18th Century
With pad.
- 293 TWO CARVED SLIPPER CHAIRS 18th Century
Modern seats.
- 294 TWO WALNUT FOLDING CHAIRS Modern
- 295 SMALL FRENCH DESK
Inlaid, with marble top.
- 296 CHINESE PORCELAIN FIGURE
Made into electric lamp.
- 297 PAIR OF SMALL FRENCH CRYSTAL CANDELABRA




Second Session—Thursday, November 14th, 1929

- 298 SMALL MAHOGANY INLAID TABLE
Empire style, with two compartments and shelf for books.
- 290 FRENCH CONSOLE TABLE
Gilded and painted with marbelized top.
Width, 44 inches; depth, 22 inches.
- 300 WHITE AND GREEN PORCELAIN JAR
18th Century
With painted stand and cover.
- 301 WALNUT LIBRARY TABLE 17th Century
Solid oblong slab resting on turned modern supports; carved apron; two carved drawers with wrought iron pulls; H stretcher.
Length, 5 feet 2 inches; width, 2 feet 6 inches;
Height, 2 feet 8 inches
- 302 SMALL WALNUT TABLE 17th Century
Solid oblong slab resting on turned supports; one carved drawer.
- 303 DECORATED UPPER PART OF A DESK
18th Century
Fall front; inside fitted with four small painted drawers and two compartments; lower part with one large drawer.



NO. 305. CARVED WALNUT ARM CHAIR
SPANISH, 16TH CENTURY

Second Session—Thursday, November 14th, 1929

- 304 WROUGHT IRON TORCHERE  16th Century
Tripod base supporting shaft with bosses; circular
bobeche supported by three twisted straps.
- 305 CARVED WALNUT ARM CHAIR 16th Century
Seat and back covered with red plush; studded with
brass nails; pierced front stretcher.
(SEE ILLUSTRATION)
- 306 WALNUT VARGUENO  17th Century
Fall front with wrought iron lock and hasp; pierced
diamond shaped plates with wrought iron pulls; inside
fitted with 10 small drawers with pulls. Carved modern
trestle stand.
Total Height, 4 feet 9 inches;
Width, 2 feet 11½ inches; depth, 1 foot 6 inches.
- 307 FOUR DECORATED TERUEL JUGS  17th Century
Green decorations on cream field predominating.
- 308 LARGE DECORATED FRAMED TILE
18th Century
Showing an apostle.
- 309 PAIR OF ALABASTER LAMPS
- 310 LARGE CARVED AND GILDED BANQUETTE
Cushion of blue velvet and antique tapestry; trimmed
with gold cord and tassels.

Guilford

20-

- 311 MINIATURE CHIPPENDALE CABINET
18th Century
- 312 CARVED AND GILDED ANTIQUE LAMP
Tripod base.
- 313 SMALL ANTIQUE LEATHER BOX
Shaped like a little trunk.
- 314 ANTIQUE FRENCH TERRA-COTTA BUST
- 315 BEAUTIFUL BROCADE COPE 17th Century
All-over floral pattern
- 316 SPREAD OF RED DAMASK 18th Century
11 yards 20 inches of material.
- 317 TWO GREEN AND GOLD DAMASK
DALMATICS Early 18th Century
Lower central panel and shoulder of green velvet;
trimmed with galloon.
- 318 CHASUBLE OF GREEN AND GOLD DAMASK
Early 18th Century
Central panel of green velvet; trimmed with galloon.



NO. 326. PAIR OF CARVED AND GILDED COLUMNS
17TH CENTURY

Second Session—Thursday, November 14th, 1929

- 319 TWO SPREADS OF TOILE DE JOUY
18th Century
10 yards 24 inches of material.
- 320 TWO PIECES OF TINSELED BROCADE
17th Century
Floral ornamentation; trimmed with galloon.
- 321 SPREAD OF GREEN DAMASK 18th Century
7 yards 12 inches of material.
- 322 CARVED ALABASTER STATUETTE
17th Century
Representing Virgin holding Child.
- 323 PERSIAN POTTERY PLATTER 18th Century
Blue decoration on an old ivory background.
- 324 PAIR OF ALABASTER CUPS
- 325 CARVED AND PAINTED CABINET 17th Century
Large glass door with original leaded glass; twisted columns and legs.
- 326 PAIR OF CARVED AND GILDED COLUMNS
17th Century
With painted and gilded entablature.
Width, 5 feet 3 inches; height, 7 feet 10 inches, overall.

(SEE ILLUSTRATION)



NO. 328. LARGE ANTIQUE WALNUT CABINET

- 327 CARVED AND GILDED ITALIAN DOORWAY 17th Century

From a church outside of Florence.

Height, 10 feet; width, 5 feet, overall.

- 328 LARGE ANTIQUE WALNUT CABINET

Large drawers below and compartments above. Between upper and lower parts a large tray to hold drawings. Several secret drawers. The date, 1565, is carved across the front.

[SEE ILLUSTRATION]

- 329 WALNUT ARM CHAIR 17th Century

Open back with two scroll slats; curved arm rests, scroll stretcher.

- 330 WALNUT COFFEE TABLE

Solid oblong slab resting on scroll supports reinforced with S wrought iron braces.

- 331 WALNUT COFFEE TABLE

Solid oblong slab resting on scroll supports reinforced with S wrought iron braces.

- 332 WALNUT LIBRARY TABLE 17th Century

Solid oblong slab resting on turned supports with ball feet; carved apron; three carved drawers.

Length, 6 feet 6 inches; width, 2 feet 2 inches;

Height, 3 feet

Second Session—Thursday, November 14th, 1929

- 333 WALNUT DINING ROOM TABLE 17th Century
Solid oblong slab resting on carved scroll supports reinforced with wrought iron braces.

Length, 4 feet 4 inches; width, 2 feet 9 inches;

Height, 2 feet 7½ inches

- 334 WALNUT TABLE 17th Century
Solid oblong slab resting on scroll supports; reinforced with wrought iron braces.

Length, 4 feet 2 inches; width, 2 feet 6 inches;

Height, 2 feet 7 inches

- 335 FOUR CARVED WALNUT SIDE CHAIRS
Early 18th Century
Spindle backs and front spindle stretchers; moulded seats.

- 336 FOUR CARVED WALNUT SIDE CHAIRS
18th Century
Modern seats.

- 337 SMALL ANTIQUE PRAYER RUG
Width, 3 feet; length, 4 feet 6 inches.

- 338 ANTIQUE PRAYER RUG
Width, 4 feet; length, 6 feet.

Second Session—Thursday, November 14th, 1929

339 LITTLE FRENCH TABLE

A bed table with drawers made of walnut, shaped front.

340 ANTIQUE ORIENTAL RUG

With rose background.

Width, 4 feet; length, 8 feet.

341 RED VELVET TABLE RUNNER 17th Century

Trimmed with antique galloon.

342 ANTIQUE SPANISH WALL BRACKET

Gilded and painted with scene under a canopy; fitted with a rod for curtain.

343 LARGE GREEN ANDALUSIAN VASE

18th Century

Tapering down to a narrow base.

344 LARGE BRONZE MORTAR 17th Century

345 BRASS OIL LAMP 18th Century

Circular base supporting shaft and oil receptacle with four wick outlets.

346 COPPER BRAZIER 16th Century

With wrought iron handle.

Second Session—Thursday, November 14th, 1929

- 347 CARVED OAK CHEST Catalonian 17th Century
Lifting lid; panels with arches supported by pillars;
moulded base.
- 348 CARVED AND GILDED FRAME 18th Century
With mirror.
- 349 TWO ANTIQUE METAL AND GLASS PRO-
CESSIONAL LANTERNS
Tapering quadrilateral sides; canted top.
- 350 LARGE CAST IRON MORTAR 17th Century

THIRD SESSION

FRIDAY, NOVEMBER 15th, 1929

At 2 o'clock, P. M.

Lots 351 to 525

- 351 SMALL CARVED FRAME WITH MIRROR
17th Century
- 352 ARTIFICIAL STONE BASKET OF FLOWERS
- 353 VENETIAN CARVED AND POLYCHROMED
BOX
18th Century
- 354 PAIR OF CARVED AND GILDED CANDLE-
STICKS
(Reproduction)
Fitted for electricity.
- 355 SMALL LOUIS XV INKSTAND
- 356 GILDED FRAME WITH MIRROR
- 357 TWO WALNUT FOLDING CHAIRS | Modern
- 358 CARVED SLIPPER CHAIR 1/2 18th Century
With brocatelle pad.

Third Session—Friday, November 15th, 1929

- 359 TWO CARVED SLIPPER CHAIRS 18th Century
Modern seats.
- 360 PAIR OF WROUGHT IRON ANDIRONS
- 361 TWO METAL AND GLASS PROCESSIONAL
LANTERNS 18th Century
Oval; pierced top.
- 362 TWO CARVED WALNUT SIDE CHAIRS
18th Century
Spindle back; modern seat.
- 363 DECORATED WALL SHELF Late 18th Century
Painted and gilded.
- 364 FRIAR'S WALNUT ARM CHAIR 17th Century
Back with original leather; seat with modern leather;
studded with iron nails.
- 365 SMALL CARVED AND GILDED FRAME WITH
MIRROR 17th Century
- 366 PAIR OF ITALIAN WATER COLOR PICTURES
- 367 PAIR OF MARBLE BOWLS

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m 344

Third Session—Friday, November 15th, 1929

- 368 PAIR COMPOSITION ELECTRIC SIDE LIGHTS
Painted green with flowers.
- 369 PAIR SMALL PAINTED METAL VASES
- 370 CARVED AND GILDED FRAME WITH MIRROR
To be used as table mirror.
- 371 UNUSUAL LAMP
Alcora apothecary vase of the 18th Century; genuine
"vellum" shade.
- 372 TWO DECORATED ALCORA APOTHECARY
VASES 18th Century
- 373 TWO DECORATED ALCORA APOTHECARY
VASES 18th Century
- 374 THREE GREEN ANDALUSIAN JUGS
18th Century
- ~~375~~ WALNUT COFFEE TABLE
Solid oblong slab resting on open scroll supports reinforced with curved S wrought iron braces.

Third Session—Friday, November 15th, 1929

- 376 WALNUT DINING ROOM TABLE 17th Century
Solid oblong slab resting on open scroll supports reinforced with wrought iron braces.
Length, 4 feet 3 inches; width, 2 feet 5½ inches;
Height, 2 feet 9 inches
- 377 BRONZE MORTAR 17th Century
With pestle.
- 378 TWO LARGE DECORATED MANISES PLATES
Early 19th Century
- 379 CARVED AND GILDED STAND (Reproduction)
Louis XV style.
- 380 MINIATURE ITALIAN WALNUT CHEST
17th Century
With two drawers and secret place.
- 381 ANTIQUE FRENCH TERRA-COTTA PEDESTAL
From the *Clyde Fitch* collection.
- 382 PAIR OF CARVED AND PAINTED AND GILDED FRAMES 17th Century
Fitted with electric lights.

Third Session—Friday, November 15th, 1929

- 383 ITALIAN MARBLE TABERNACLE DOOR
17th Century
Supported by velvet block. From the Clyde Fitch collection.
- 384 CARVED WALNUT SINGLE STALL SEAT
17th Century
- 385 TWO SMALL TALAVERA PITCHERS
17th Century
Yellow and aubergine color stripes on cream field.
- 386 METAL AND GLASS PROCESSIONAL LANTERN
18th Century
Tapering hexagonal sides; pierced top.
- 387 TWO METAL AND GLASS PROCESSIONAL LANTERNS
18th Century
Oval; pierced top; gilt finish.
- 388 PINOWOOD TABLE 30 18th Century
One carved drawer.
- 389 WALNUT COFFEE TABLE
Solid oblong slab resting on open scroll supports reinforced with curved S wrought iron braces.

Third Session—Friday, November 15th, 1929

- 390 BRASS OIL LAMP 18th Century
Circular base supporting shaft and oil receptable with
four wick outlets; with brass repousse shade.
- 391 ANTIQUE ALPUJARRA RUG Early 19th Century
Floral ornamentation on blue field.
Size: 7 feet 5 inches by 5 feet 1 inch
- 392 DECORATED WALL SHELF Late 18th Century
Green and gold decorations predominating.
- 393 PAIR OF CARVED AND GILDED PEDESTALS
17th Century
Height, 4 feet.
- 394 PAIR IRON FLOOR CANDLESTICKS
17th Century
- 395 IRON BALCONY RAIL 16th Century
Length, 11 feet; height, 39 inches.
- 396 PAIR OF ITALIAN WALNUT ARM CHAIRS
Seats and backs covered with antique fabric.
- 397 SMALL GILDED AND POLYCHROMED CABINET
17th Century
Church piece, lined with rose taffeta.

Sept. 25

62 birds for M. and L.



NO. 401. SET OF SIX WALNUT
DINING ROOM CHAIRS
SPANISH, 17TH CENTURY

Third Session—Friday, November 15th, 1929

- 398 PAIR OF IRON FLOOR LAMPS 17th Century
With green silk shades.

- 399 WALNUT ARM CHAIR 17th Century
Seat and back covered with red damask; studded with wrought iron nails.

- 400 TWO CORNER CONSOLE TABLES 18th Century
Carved and gilded.

- 401 SET OF SIX WALNUT DINING ROOM CHAIRS
17th Century
Two tier back of finely turned spindles; moulded seat; scroll front stretcher.

(SEE ILLUSTRATION)

- 402 SMALL OAK CABINET 17th Century
Moulded walnut top; panelled sides; fitted with two moulded panel doors with wrought iron lock and key.

- 403 WALNUT TABLE 17th Century
Solid oblong slab resting on scroll supports reinforced with carved wrought iron braces.

Length, 3 feet 7 inches; width, 2 feet 5 inches;

Height, 2 feet 7 inches

good with fed EP.



NO. 407. PAIR OF CARVED AND GILDED PAINTED COLUMNS
17TH CENTURY

Third Session—Friday, November 15th, 1929

404 LARGE BRONZE MORTAR ~ Early 19th Century
Ornamented with small stars in relief; marked year
1805.

405 PANEL OF WROUGHT IRON DOOR NAILS
16th Century
Consisting of 20 studs, stars and plaques.

406 THREE TERUEL JUGS 17th Century
Green and aubergine color decorations on cream field.

407 PAIR OF CARVED AND GILDED PAINTED
COLUMNS 17th Century
Supported by velvet blocks with an antique iron scroll
across the top which came from the Benedictine Mon-
astery.

(SEE ILLUSTRATION)

408 ANTIQUE RED AND GOLD THREAD WALL
HANGING

409 OIL PAINTING OF MADONNA AND CHILD
Attributed to Tiepolo, an Italian artist of the 17th Cen-
tury, noted for his ceiling paintings.

(SEE ILLUSTRATION)



NO. 409. · OIL PAINTING—MADONNA AND CHILD

Third Session—Friday, November 15th, 1929

410 SMALL CARVED AND GILDED COLUMN

17th Century

Made into electric lamp with antique parchment shade.

411 CARVED AND GILDED CANDLESTICK

17th Century

A church piece.

Height, 3 feet.

412 SMALL CARVED AND GILDED CABINET

17th Century

Lined with antique red velvet.

413 CARVED AND GILDED FRAME 18th Century

With mirror.

414 LARGE STAR LANTERN Modern

415 TWO CARVED AND GILDED CANDLESTICKS

18th Century

Tripod base supporting turned shaft with circular bo-beche.

90. Good for
Galen Blood
Patent

Third Session—Friday, November 15th, 1929

416 TWO CARVED WALNUT SIDE CHAIRS

18th Century

Spindle back.

417 TWO CARVED WALNUT SIDE CHAIRS

18th Century

Modern seats.

418 FRIAR'S WALNUT ARM CHAIR 17th Century

Seat and back covered with modern leather; studded with brass nails; scroll stretcher.

419 WALNUT LIBRARY TABLE 17th Century

Oblong top resting on finely turned supports with flat ball feet; carved and inlaid apron; three carved and inlaid drawers.

Length, 3 feet 11½ inches; width, 2 feet 8½ inches;

Height, 2 feet 8 inches

420 LARGE COPPER JAR

17th Century

With repousse brass bands and two handles.



- NO. 421. FLEMISH VERDURE TAPESTRY. 18TH CENTURY
NO. 424. CARVED WOOD CHEST. 17TH CENTURY
NO. 425. CRYSTAL CANDELABRA. (REPRODUCTION)
NO. 426. PAIR OF SILVERED CANDLESTICKS. 17TH CENTURY

Third Session—Friday, November 15th, 1929

- 421 FLEMISH VERDURE TAPESTRY 18th Century
Exceptionally rich coloring for a verdure tapestry.
Height, 8 feet; width, 4 feet.
(SEE ILLUSTRATION)
- 422 PAIR OF DAMASK STRIPS 18th Century
Length, 9 feet.
- 423 VALANCE OF RED SILK AND GOLD BRAID 17th Century
Length, 5½ feet.
- 424 CARVED WOOD CHEST 17th Century
Velvet lid and velvet blocks underneath.
(SEE ILLUSTRATION)
- 425 CRYSTAL CANDELABRA (Reproduction)
French style; six lights.
(SEE ILLUSTRATION)
- 426 PAIR OF SILVERED CANDLESTICKS 17th Century
With gilded pendants and bronze heads. Rare old church pieces.
(SEE ILLUSTRATION)

Third Session—Friday, November 15th, 1929

- 427 LARGE WALNUT BENCH 17th Century
Moulded seat and back; straight H supports.
- 428 OAK FOUR POSTER BED 17th Century
Turned spindle headboard.
- 429 CARVED PINOWOOD COFFER 17th Century
Painted; wrought iron handles on sides.
- 430 ANTIQUE ALPUJARRA RUG
Floral ornamentation on dark green field.
Size: 7 feet 3 inches by 5 feet 3 inches.
- 431 CATALONIAN FOUR POSTER BED 18th Century
Decorated headboard.
- 432 LARGE GREEN ANDALUSIAN VASE
18th Century
Tapering down to a narrow base.
- 433 WROUGHT IRON WINDOW GRILLE
16th Century
Height, 4 feet 3 inches; width, 3 feet 7 inches.
- 434 WROUGHT IRON DOOR KNOCKER
17th Century
Mounted on panel.

Third Session—Friday, November 15th, 1929

- 435 CARVED AND GILDED FRAME WITH MIRROR
To be used as table mirror.
- 436 PAIR OF OIL PAINTINGS 18th Century
Classical subjects in center of wreaths of flowers; antique frames.
- 437 ANOTHER PAIR OF SIMILAR PAINTINGS
18th Century
Classical subjects in center of wreaths of flowers.
- 438 ANTIQUE PERSIAN RUG
Animal design. Length, 6½ feet; width, 5 feet.
- 439 ANTIQUE PRAYER RUG
Length, 6 feet; width, 4 feet.
- 440 CARVED AND GILDED ARM CHAIR
Louis XVI style; covered with mauve satin.
- 441 WROUGHT IRON FIRE DOG 16th Century
- 442 WROUGHT IRON FIRE PLAQUE 16th Century
Finials embellished with scroll work.



NO. 446. BEAUTIFUL CARVED AND GILDED FRAME, WITH MIRROR
SPANISH, 18TH CENTURY

Third Session—Friday, November 15th, 1929

- 443 TWO METAL CHANDELIERS 18th Century
With six candle holders.
- 444 BEAUTIFUL CRYSTAL CHANDELIER 18th Century
With crystals of different colors.
- 445 TWO METAL AND GLASS PROCESSIONAL
LANTERNS 18th Century
Pierced top.
- 446 BEAUTIFUL CARVED AND GILDED FRAME 18th Century
With mirror.
(SEE ILLUSTRATION)
- 447 TWO WALNUT ARM CHAIRS 17th Century
Seat and back covered with green damask; studded with
wrought iron nails; scroll arm rests; pierced stretcher.
- 448 CARVED WALNUT SIDE CHAIR 17th Century
Spindle back; moulded seat.
- 449 DRESDEN PORCELAIN GROUP
Two figures dancing; with gilded stand.

Third Session—Friday, November 15th, 1929

- 450 CARVED WALNUT HIGH BACK HALL SEAT
18th Century
With velvet cushion trimmed with galloon.
- 451 PAIR OF BLUE CHINESE ENAMEL STANDS
Kien Lung
To hold candlesticks
- 452 ITALIAN CARVED AND GILDED CANOPY
17th Century
High relief and openwork carving of leaves and flowers
on covered velvet block.
- 453 CARVED WALNUT SIDE CHAIR 17th Century
Covered in red damask and gold fringe.
- 454 PAIR OF CARVED AND POLYCHROMED
CANDLESTICKS 17th Century
Massive bases.
- 455 GREEN ANDALUSIAN JUG 18th Century
- 456 TWO ANTIQUE ARAGONESE VASES
Blue decorations on cream field.



NO. 461. SET OF SIX CARVED
WALNUT DINING ROOM CHAIRS
SPANISH, 17TH CENTURY

Third Session—Friday, November 15th, 1929

- 457 WALNUT ARM CHAIR 17th Century
Seat and back covered with brocade; trimmed with galloon.

- 458 CARVED WALNUT TABLE 17th Century
Solid oblong slab resting on turned spool supports; two carved drawers.

- 459 LARGE WALNUT DINING ROOM TABLE
17th Century
Solid oblong slab resting on scroll supports, reinforced with curved S wrought iron braces.
Length, 5 feet 6½ inches; width, 2 feet 9½ inches;
Height, 2 feet 8 inches.

- 460 WALNUT DINING ROOM TABLE 17th Century
Solid oblong slab resting on scroll supports, reinforced with curved S wrought iron braces.
Length, 4 feet 3½ inches; width, 2 feet 3 inches;
Height, 2 feet 7½ inches.

- 461 SET OF SIX CARVED WALNUT SIDE CHAIRS
17th Century
Moulded seat; carved front stretcher.

(SEE ILLUSTRATION)

Third Session—Friday, November 15th, 1929

462 BEAUTIFUL INLAID SPANISH ARQUILLA

18th Century

Four drawers on each side; door enclosing central compartment with five inlaid drawers with turned ivory knobs; embellished with brass lock plates and fittings. Resting on table with scroll supports reinforced with curved S wrought iron braces.

Total height, 4 feet 7 inches; length of table, 4 feet;

Width of table, 1 foot 9½ inches.

463 PAIR OF CARVED AND GILDED WALL
BRACKETS

17th Century

464 PAIR OF CARVED AND GILDED ORNAMENTS

17th Century

465 PAIR OF CARVED AND GILDED LANTERNS

17th Century

Height, 33 inches; diameter, about 16 inches.

466 PAIR OF IRON BRACKETS

17th Century

467 WALNUT LIBRARY TABLE

17th Century

Length, 4 feet 10 inches; width, 31 inches.

468 RED VELVET AND CLOTH OF GOLD RUNNER

17th Century

Antique gold fringe on either end.

Third Session—Friday, November 15th, 1929

- 469 RARE CARVED AND GILDED STATUETTE
15th Century
Representing Virgin holding Child.
- 470 CARVED WALNUT CABINET 17th Century
Two carved doors and two carved drawers; moulded cornice.
- 471 METAL AND GLASS PROCESSIONAL LANTERN
18th Century
Tapering hexagonal sides; pierced top.
- 472 TWO METAL AND GLASS HANGING LANTERNS
Modern
- 473 DECORATED WALL SHELF Late 18th Century
Painted and gilded.
- 474 PINOWOOD TABLE 18th Century
One carved drawer.
- 475 LARGE WALNUT CHEST 17th Century
Moulded lifting lid; front enhanced with carved geometrical motives; wrought iron lock and key.

Third Session—Friday, November 15th, 1929

476 WROUGHT IRON WINDOW GRILLE

16th Century

With finial supported by two scroll braces.

Height of grille, 3 feet 7 inches;

Width of grille, 3 feet 1 inch;

Total height, 5 feet 10½ inches.

477 CARVED AND GILDED FRAME WITH TWO
MIRRORS

17th Century

In two pieces; heavily carved.

478 OIL PAINTING OF ITALIAN PALACE

18th Century

479 PAIR OF GILDED BRACKETS WITH ANTIQUE
HEADS

Old Roman heads of some emperor and empress.

480 SPANISH CARVED MADONNA AND CHILD

16th Century

The figures are in high relief with very fine detail.

Framed with antique carvings and old red velvet.

481 CARVED AND GILDED RELIQUARY

17th Century

Receptacle for relic with little mirror over front; very fine carving.

Third Session—Friday, November 15th, 1929

- 482 CARVED, GILDED AND PAINTED CHINESE
FRAME 18th Century
To hold a small clock.
- 483 CARVED WOOD STATUETTE 15th Century
Representing Santa Barbara
- 484 PAINTED AND GILDED BENCH 18th Century
Covered with red damask.
- 485 CATALONIAN FOUR POSTER BED 18th Century
Painted and gilded headboard.
- 486 WROUGHT IRON TORCHERE 16th Century
Tripod base supporting shaft with circular bobèche with
one pricket.
- 487 BRONZE MORTAR WITH PESTLE 17th Century
Embellished with masks and ridges.
- 488 FRIAR'S WALNUT ARM CHAIR
Catalonian, 17th Century
Tooled leather back and plain leather seat; studded with
iron nails; carved front stretcher.
- 489 WALNUT FOUR POSTER BED 17th Century
With finely turned spiral spindle headboard.

Third Session—Friday, November 15th, 1929

- 490 PAINTING ON CANVAS 18th Century
Portrait of an officer.
- 491 PAIR OF CARVED AND GILDED SIDE LIGHTS 17th Century
Heavily carved; fitted for electricity.
- 492 MAHOGANY GUN RACK 18th Century
Rare piece.
- 493 SMALL WALNUT AND GOLD CURIO CABINET 18th Century
Unusual design.
- 494 PAIR OF CARVED AND GILDED SIDE LIGHTS 17th Century
Studio lights; fitted for electricity.
- 495 SMALL OIL PAINTING 18th Century
Ruins.
- 496 PAIR OF OLD OIL PAINTINGS
Ruins.
- 497 TWO GREEN ANDALUSIAN JUGS 18th Century

Third Session—Friday, November 15th, 1929

- 498 LARGE TALAVERA PITCHER 17th Century
Blue decorations on cream field.

- 499 TWO DECORATED TALAVERA PITCHERS
17th Century

- 500 TWO ARAGONESE PLATES Early 18th Century
Blue decorations on cream field.

- 501 WALNUT VARGUENO 16th Century
Fall front, embellished with gilded, pierced wrought iron plates, lock and hasp and corner hooks; on each side of the vargueno there is a wrought iron handle with strap-pings. Inside fitted with nine drawers and one door enclosing four smaller drawers having very delicate gilded iron pulls. All drawers and the door are finely carved and inlaid with bone, sunken panels featured with arches supported by twisted bone columns; enriched with gilding and polychrome; shell motif pulls. Resting on open walnut base of later period, with turned posts; carved stretcher with arches supported by delicately turned spindles; turned finials above the arches; fitted with two shell motif pull braces.

Height, 4 feet 7 inches; width, 3 feet 5 inches.

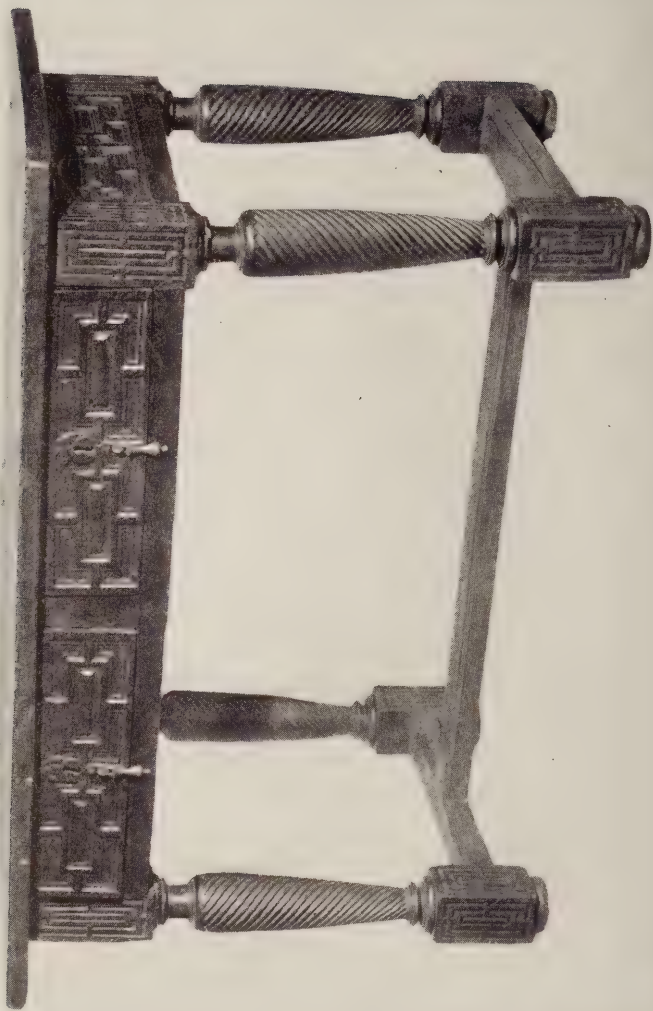
Depth, 1 feet 3 inches.

- 501A PAIR OF CARVED AND GILDED CANDLE-
STICKS 18th Century
Tripod base supporting turned shaft, with circular bobeche.

Start at 750 ~ 1300 ~ 1250

Third Session—Friday, November 15th, 1929

- 502 PINOWOOD DOOR 18th Century
In two leaves; carved moulded walnut panels; plain frame.
Height, 7 feet $\frac{1}{2}$ inch; width, 4 feet $2\frac{1}{2}$ inches.
- 503 CARVED FRAME WITH MIRROR 17th Century
Painted and gilded.
- 504 WROUGHT IRON WELL ARCH 17th Century
Embellished with bosses.
- 505 GILDED COLUMNS AND FRAGMENT OF CARVING 16th Century
Put together on a velvet ground to hang on wall.
- 506 GILDED COLUMNS AND FRAGMENT OF CARVING 16th Century
Put together on a velvet ground to hang on wall.
- 507 LARGE OVAL CARVED AND GILDED FRAME 17th Century
With mirror; flowers and leaves carved in high relief.
- 508 SPANISH WALNUT TABLE 17th Century
With iron stretcher.
Length, 4 feet 2 inches; width, 2 feet 3 inches.



No. 513. CARVED WALNUT LIBRARY TABLE
SPANISH, 17TH CENTURY

W. B. DeLong

509 ANTIQUE CARVED AND GILDED BRACKET

- 510 IRON HANGING LIGHT 17th Century
With bracket to hold it; fitted for electricity; four lights.

- 511 WROUGHT IRON KITCHEN TOOL SET
17th Century
With two forks and spoon; embellished with scrolling.

- 512 CARVED PAINTED AND GILDED CABINET
18th Century
Fitted with shelves.

- 513 CARVED WALNUT LIBRARY TABLE
17th Century
Solid oblong slab resting on graceful carved spiral supports; carved apron with two carved drawers with wrought iron pulls; H stretcher.
Length, 4 feet 2 inches; width, 2 feet 3 inches;
Height, 2 feet 7½ inches.

(SEE ILLUSTRATION)

- 514 TWO ANTIQUE WALNUT ARM CHAIRS
Seat and back covered with modern leather; studded with iron nails.



NO. 521. CARVED AND GILDED ITALIAN THRONE CHAIR
17TH CENTURY

Third Session—Friday, November 15th, 1929

- 515 TWO WALNUT SIDE CHAIRS 18th Century
Modern seats.
- 516 SMALL PINOWOOD TABLE Early 18th Century
One carved drawer.
- 517 TWO WROUGHT IRON ANDIRONS
- 518 TWO METAL AND GLASS PROCESSIONAL
LANTERNS 18th Century
Oval; pierced top; gilt finish.
- 519 CARVED AND GILDED FRAME WITH MIRROR
17th Century
Spanish columns on sides.
- 520 SMALL WALL HANGING 18th Century
With embroidered coat of arms and old galloon.
- 521 CARVED AND GILDED ITALIAN THRONE
CHAIR 17th Century
Covered with red damask. From the Clyde Fitch collection.
- (SEE ILLUSTRATION)
- 522 LARGE ITALIAN WALNUT ARM CHAIR
Covered with red velvet and galloon.

Third Session—Friday, November 15th, 1929

- 523 ROSE VELVET PILLOW TRIMMED WITH
GALLOON 17th Century
- 524 ORIENTAL RUG FOOT CUSHION 18th Century
- 525 TWO METAL AND GLASS PROCESSIONAL
LANTERNS 18th Century
Tapering hexagonal sides ; pierced top ; gilt finish.

FOURTH SESSION

SATURDAY, NOVEMBER 16th, 1929

At 2 o'clock, P. M.

Lots 526 to 700

- 526 HANGING BRASS OIL LAMP ✓ 18th Century
With oil receptacle, with one wick outlet.
- 527 PAIR OF BRASS CANDLESTICKS ✓ 18th Century
Circular base.
- 528 BRASS INCENSE BURNER ✓ 17th Century
Pierced top and handle.
- 529 WROUGHT IRON STAND ✓ 17th Century
Tripod base.
- 530 WROUGHT IRON WALL PLAQUE 16th Century
With candle bracket.
- 531 TWO WROUGHT IRON BROILERS ✓ 17th Century
- 532 WROUGHT IRON FERNIERE ✓ 16th Century
- 533 SMALL GILDED FRAME WITH MIRROR
- 534 PAIR OF GREEN AND GOLD CANDLESTICKS
(Reproduction)

Fourth Session—Saturday, November 16th, 1929

- 535 CARVED AND GILDED BOOK REST
(Reproduction)
- 536 PAIR ANTIQUE METAL CANDĚSTICKS
Old Nuremberg style.
- 537 PAIR OF ANTIQUE FRENCH PORCELAIN
VASES
- 538 CARVED AND GILDED FRAME WITH MIRROR
17th Century
Shield shape.
- 539 GREEN ANDALUSIAN JUG 18th Century
- 540 THREE DECORATED TERUEL JUGS 17th Century
Green and aubergine color decorations, on cream field.
- 541 THREE MANISES PLATTERS Early 19th Century
Floral decorations on cream field.
- 542 THREE MANISES PITCHERS Early 19th Century
Multi-colored decorations on cream field.
- 543 BRONZE MORTAR WITH PESTLE 17th Century
Embellished with masks and ridges.

Terry 125

Fourth Session—Saturday, November 16th, 1929

- 544 LARGE GREEN ANDALUSIAN JUG 18th Century
- 545 SMALL PINOWOOD TABLE 18th Century
One carved drawer; valanced stretchers.
- 546 LARGE PAINTED AND DECORATED BOWL 18th Century
Multi-colored decorations on cream field.
- 547 PAIR OF IRON BRACKETS WITH PULLEYS 17th Century
To hold lanterns to be raised or lowered on cords.
- 548 ITALIAN HAND PAINTED PRIE DIEU 17th Century
- 549 OIL PAINTING 18th Century
Tivoli.
- 550 PAIR OF CARVED AND GILDED CANDLE-STICKS 17th Century
Height, 40 inches.
- 551 RED BROCATELLE WALL HANGING 18th Century
Trimmed with galloon.



No. 577. SMALL FIRE SCREEN
17TH CENTURY

Page 75

Fourth Session—Saturday, November 16th, 1929

- 552 SMALL RED BROCADE WALL HANGING 32
18th Century
Louis XVI period; trimmed with galloon.
- 553 WALNUT ARM CHAIR 25 17th Century 25
Seat and back covered with yellow brocatelle; studded with iron nails; scroll stretcher.
- 554 TWO CARVED WALNUT SIDE CHAIRS 25
17th Century
Spindle back; moulded seat.
- 555 WALNUT SIDE CHAIR 11 18th Century 20
Two-tier spindle back; moulded seat.
- 556 TWO METAL AND GLASS PROCESSIONAL LANTERNS 13 18th Century 15
Tapering hexagonal sides; pierced top.
- 557 LARGE METAL AND GLASS PROCESSIONAL LANTERN 13 18th Century
Tapering hexagonal sides; pierced top; gilt finish.
- 558 COPPER KETTLE 13 17th Century
With cover and wrought iron handle.

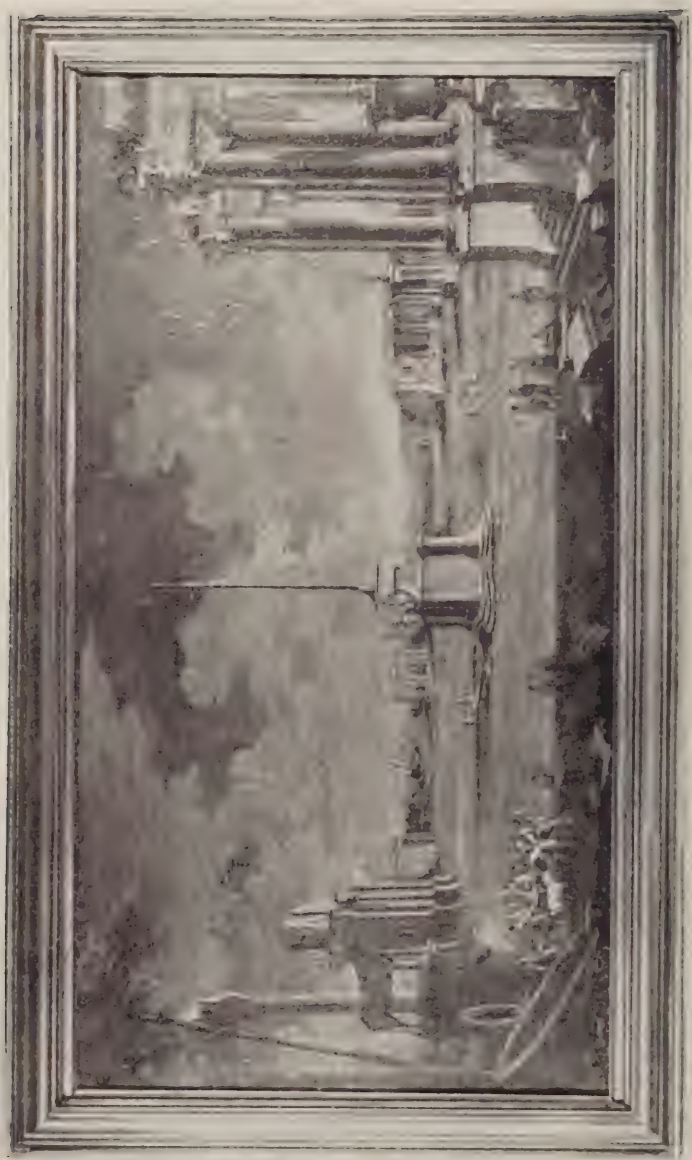


No. 579. OIL PAINTING—ITALIAN SCENE

18TH CENTURY

Fourth Session—Saturday, November 16th, 1929

- 559 WALNUT TABLE 17th Century
Solid oblong slab resting on straight H-supports, re-inforced with wrought iron braces.
Length, 4 feet; width, 2 feet 6 inches;
Height, 2 feet 6½ inches.
- 560 WALNUT COFFE TABLE
Oblong slab resting on open scroll supports, reinforced with curved S wrought iron braces.
- 561 SMALL WALNUT STOOL
Upholstered in antique needlepoint and damask.
- 562 PAIR OF ITALIAN PRICKET CANDLESTICKS
17th Century
Height, 3 feet.
- 563 PAINTED VENETIAN FRAME WITH MIRROR
18th Century
On small feet.
- 564 PAIR BRONZE FRAMES WITH MIRRORS
18th Century
Church pieces to hold prayers.
- 565 SMALL POTTERY PITCHER 17th Century
Fitted up as lamp.



No. 580. OIL PAINTING—ITALIAN FORUM

18TH CENTURY

1850

50

of general 5th 6th
785

60

Fourth Session—Saturday, November 16th, 1929

- 566 PAIR OF OLD SHEFFIELD CANDELABRA
- 567 PAIR WROUGHT IRON ANDIRONS
- 568 OAK SLIPPER CHAIR *Two* 17th Century
With pad.
- 569 TWO CARVED SLIPPER CHAIRS *Two* 18th Century
Modern seats.
- 570 TWO WALNUT ARM CHAIRS *Two* 17th Century
Seat and back covered with purple plush; studded with
brass nails; scroll front stretcher.
- 571 DECORATED WALL SHELF *Two* 18th Century
Green and gold decorations predominating.
- 572 PAINTED AND GILDED VALENCIAN BENCH
18th Century
Seat covered with flowered brocade; four tapering front
supports and two rear supports.
- 573 LARGE BRONZE MORTAR *Two* Late 18th Century
Marked year 1792.



NO. 589. FRENCH JEWEL CABINET
18TH CENTURY

Fourth Session—Saturday, November 16th, 1929

- 574 CARVED WALNUT CHEST 17th Century
Moulded lifting lid; carved and moulded panels;
wrought iron lock and key.

- 575 CARVED OAK HANGING WALL CABINET
18th Century

- 576 CARVED AND GILDED BRACKET 18th Century
Louis XV style.

- 577 SMALL FIRE SCREEN / 17th Century
Made up of antique Spanish columns, mouldings, birds
and carvings, with a red damask curtain.

(SEE ILLUSTRATION)

- 578 FAIENCE PANEL WITH FIGURE OF CHRIST
17th Century
Very rare piece; from the *Clyde Fitch* collection.

- 579 OIL PAINTING 18th Century
Italian scene.

(SEE ILLUSTRATION)



NO. 591. ITALIAN CARVED WALNUT CABINET
16TH CENTURY

580 OIL PAINTING OF AN ITALIAN FORUM

18th Century

(SEE ILLUSTRATION)

581 WALNUT LIBRARY TABLE / 〰 17th Century

Oblong slab resting on turned supports, with ball feet;
carved apron; three carved drawers; H stretcher.

Length, 5 feet 5½ inches; width, 3 inches;

Height, 2 feet 7 inches.

582 PAIR CARVED AND GILDED CANDLESTICKS

17th Century

Tripod base supporting turned shaft, with circular bo-
beche.

583 TWO METAL AND GLASS PROFESSIONAL
LANTERNS

18th Century

Tapering hexagonal sides; pierced top; gilt finish.

584 PINOWOOD TABLE 〰 Late 18th Century

Carved drawer; carved and scroll stretcher.

585 SIX WROUGHT IRON WALL NAILS

18th Century

Ornamented with scrollings.



NO. 592. CARVED AND GILDED HEAD OF MADONNA
16TH CENTURY

Fourth Session—Saturday, November 16th, 1929

586 FOUR-POSTER CATALONIAN BED

18th Century

With decorated headboard.

587 BRASS CHANDELIER

17th Century

With six scroll arms for candles.

588 WALNUT ARM CHAIR

17th Century

Seat and back covered with red damask; studded with brass nails.

589 FRENCH JEWEL CABINET

18th Century

Louis XVI period in black and gold and inlaid with tortoise shell. Many small drawers and a central alcove lined with mirrors.

(SEE ILLUSTRATION)

590 ANTIQUE ALTAR FRONTAL

Richly embroidered on a green background, and trimmed with gold lace.

591 ITALIAN CARVED WALNUT CABINET

16th Century

Lower part with wooden doors and upper part with glass doors; lined with cream colored taffeta.

(SEE ILLUSTRATION)



NO. 593. MARBLE PANEL OF MADONNA AND CHILD

Fourth Session—Saturday, November 16th, 1929

592 CARVED AND GILDED HEAD OF MADONNA

16th Century

A church piece; used as a reliquary.

(SEE ILLUSTRATION)

593 MARBLE PANEL OF MADONNA AND CHILD

16th Century

Supported by gilded bracket on a velvet block. From the *Clyde Fitch* collection.

(SEE ILLUSTRATION)

594 ANTIQUE OAK CHURCH STALLS

From a church outside of Paris; with red velvet cushions.

(SEE ILLUSTRATION)

595 WROUGHT IRON WINDOW GRILLE

16th Century

Embellished with rosettes.

Height, 3 feet 4 inches; width, 2 feet 8 inches.

596 MARBLE WALL FOUNTAIN

18th Century

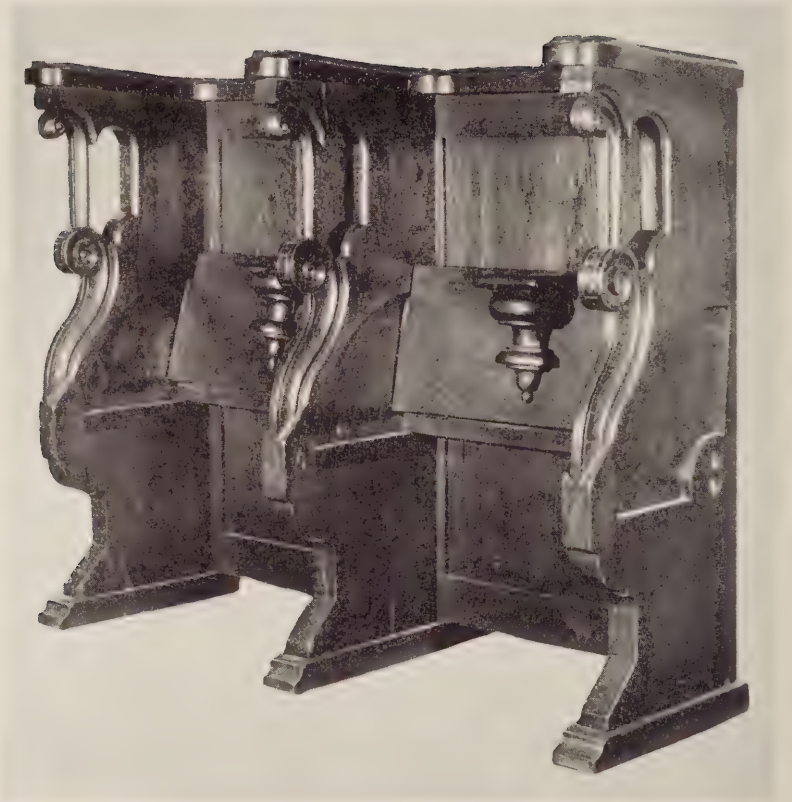
With shell motif basin.

597 WALNUT DINING ROOM TABLE 17th Century

Oblong slab resting on scroll lyre supports, with turned central post; reinforced with curved S wrought iron braces.

Length, 5 feet; width, 2 feet 10 inches;

Height, 2 feet 8 inches.



NO. 594. ANTIQUE OAK CHURCH STALLS

Fourth Session—Saturday, November 16th, 1929

- 598 CARVED WALNUT DOOR 17th Century

In two leaves; carved and moulded panels; carved frame.

Total height, 7 feet 4 inches;

Total width, 4 feet 2½ inches.

[SEE ILLUSTRATION]

- 599 TWO CARVED PINOWOOD CHAIRS

18th Century

- 600 LARGE COPPER JAR ! 55 17th Century

With brass repousse bands and two handles.

- 601 SMALL INLAID WALNUT ARQUILLA

17th Century

With four drawers inlaid with painted bone.

- 602 WALNUT COFFEE TABLE

Oblong slab resting on open scroll supports reinforced with curved S wrought iron braces.

- 603 CHINESE PORCELAIN APPLE GREEN LAMP

18th Century

With a hexagon shade.



NO. 598. PAIR CARVED WALNUT DOORS
SPANISH, 17TH CENTURY

Guest
700

Fourth Session—Saturday, November 16th, 1929

- 604 PAIR OF RED VELVET CUSHIONS 17th Century
Trimmed with antique galloon and gold tassels.

- 605 ANTIQUE BRONZE FIGURE
Signed: F. Richetti et Fil Rom 1814.

(SEE ILLUSTRATION)

- 606 ROSE CUT VELVET TABLE RUNNER
17th Century
Trimmed with galloon. Length, 4 feet.

- 607 CARVED, GILDED AND PAINTED FRAME
17th Century
With mirror; fan shaped carving at top. Exhibited at
Pan-American Exposition.

- 608 CARVED AND GILDED FRAME WITH MIRROR
18th Century
Fine openwork carving. Exhibited at Pan-American
Exposition.

- 609 CARVED WALNUT ARM CHAIR 17th Century
Spindle back; wood seat.



NO. 605. ANTIQUE BRONZE FIGURE
SIGNED: F. RICETTI, ET FIL ROM, 1814

Fourth Session—Saturday, November 16th, 1929

- 610 FRIAR'S WALNUT ARM CHAIR 17th Century
Seat and back covered with leather; studded with brass
nails; scroll stretcher.
- 611 UNUSUAL LAMP
Talavera apothecary vase of the 17th Century. Genuine
vellum shade.
- 612 TWO TALAVERA APOTHECARY VASES
17th Century
Blue decorations on cream field.
- 613 TWO DECORATED ALCORA APOTHECARY
VASES 18th Century
- 614 DECORATED WALL SHELF Late 18th Century
Green and gold decorations predominating.
- 615 WROUGHT IRON WINDOW GRILLE
16th Century
Of twisted iron bars.
Height, 4 inches; width, 3 feet 3 inches.
- 616 SHELL-SHAPED MARBLE WALL FOUNTAIN
17th Century



618

617

618

NO. 617. CARVED AND GILDED FRAME, WITH MIRROR
17TH CENTURY

NO. 618. PAIR OF WALL BRACKETS
17TH CENTURY

Fourth Session—Saturday, November 16th, 1929

- 616A PAIR OF CARVED AND GILDED COLUMNS
(Retouched) 17th Century

- 616B PAIR OF CARVED AND GILDED COLUMNS
(Retouched) 17th Century

- 617 CARVED AND GILDED FRAME WITH MIRROR
17th Century

This is an old Roman piece showing flags and armor at the top.

(SEE ILLUSTRATION)

- 618 PAIR OF WALL BRACKETS 17th Century
Rare pieces inset with small mirrors. Exhibited at the Pan-American Exposition.

(SEE ILLUSTRATION)

- 619 CARVED, GILDED AND PAINTED SPANISH
RELIQUARY 17th Century

With antique figure of kneeling angel. Exhibited at the Pan-American Exposition.

- 620 FRAGMENT OF LATE GOTHIC TAPESTRY
16th Century

The subject is Herod and the three Wise Men. In good condition considering its age. The colors have held their original tones, showing little evidence of fading. Special Gothic frame. A very rare piece.

(SEE ILLUSTRATION)



NO. 620. FRAGMENT OF LATE GOTHIC TAPESTRY
16TH CENTURY

Fourth Session—Saturday, November 16th, 1929

- 621 PAIR OF CARVED AND GILDED ORNAMENTS
(Reproduction)
- 622 ANTIQUE RED VELVET VALANCE
Trimmed with narrow gold lace. Length, 11 feet.
- 623 PINOWOOD BENCH 40 18th Century
Moulded seat and back; scroll front stretcher.
- 624 LARGE GREEN ANDALUSIAN VASE 35
18th Century
Tapering down to a narrow base.
- 625 WALNUT ARM CHAIR 17th Century
Seat and back covered with blue damask; trimmed with
galloon; scroll arms; pierced stretcher.
- 626 PAIR OF SMALL CARVED FRAMES
18th Century
With mirrors; gilt finish.



NO. 632. SMALL MARBLE FRAGMENT
17TH CENTURY

Fourth Session—Saturday, November 16th, 1929

- 626A PAIR OF CARVED AND GILDED CANDLE-
STICKS 18th Century

Tripod base, supporting turned shaft with circular
bobeche.

- 627 WALNUT COFFEE TABLE

Oblong slab, resting on open scroll supports reinforced
with curved S wrought iron braces.

- 628 FOUR CARVED WALNUT SIDE CHAIRS

18th Century

Modern seats.

- 629 TWO CARVED WALNUT SIDE CHAIRS

17th Century

Moulded seats.

- 630 FOUR WROUGHT IRON CHANDELIERS

Early 19th Century

With eight candle holders.

- 630A LARGE WROUGHT IRON CHANDELIER

Early 19th Century

With fifteen candle holders.



NO. 634. CARVED AND GILDED FIGURE
OF MADONNA
17TH CENTURY

Terry MS

Fourth Session—Saturday, November 16th, 1929

631 RED BROCADE SPANISH WALL HANGING

17th Century

A church piece with richly embroidered center.

632 SMALL MARBLE FRAGMENT . . . 17th Century

Representing the crucifixion; mounted on a red velvet stand.

(SEE ILLUSTRATION)

633 GREEK TERRA-COTTA MIRROR BACK

1st Century

The Greco-Roman period; mounted on a velvet stand.

634 CARVED AND GILDED STANDING FIGURE OF
MADONNA . . . 17th Century

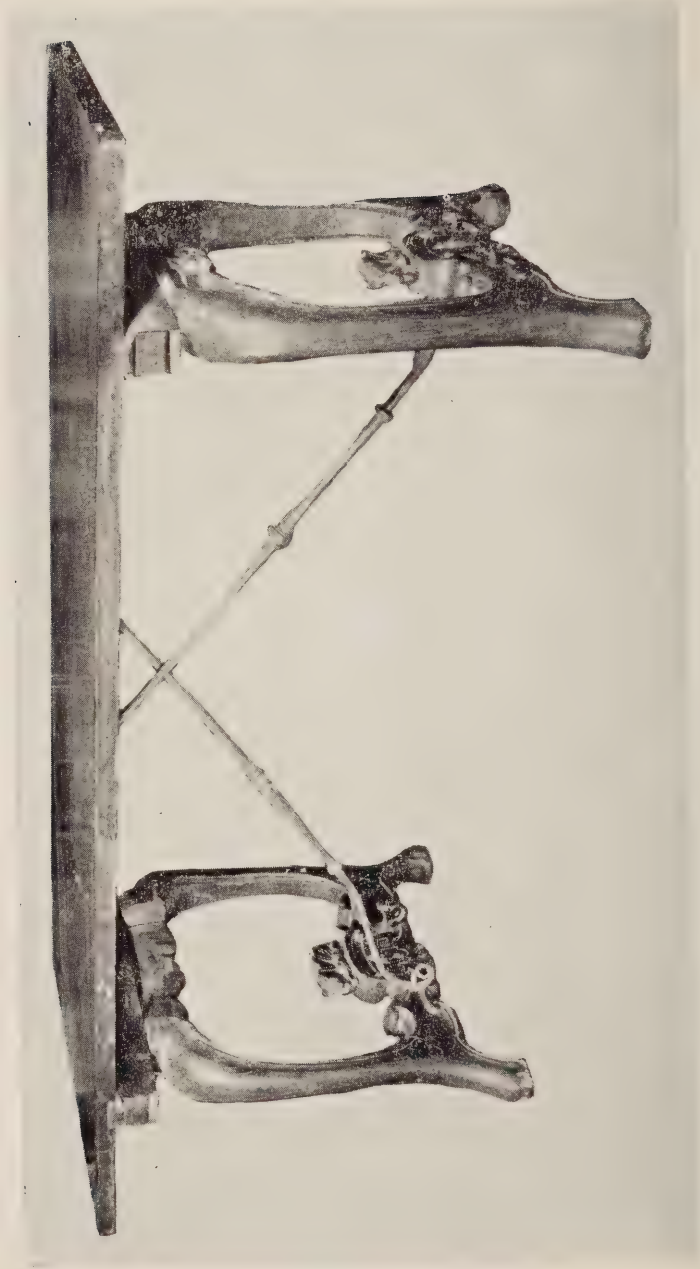
Height, 32 inches.

(SEE ILLUSTRATION)

635 PAIR OF CARVED AND PAINTED TABLE
LIGHTS . . . 17th CENTURY

Fitted for electricity.

636 PAIR OF IRON CANDELABRA . . . 17th Century



NO. 641. LARGE WALNUT REFECTORY TABLE
SPANISH, 17TH CENTURY

200-
Bid

Fourth Session—Saturday, November 16th, 1929

- 637 LARGE METAL AND GLASS PROCESSIONAL
LANTERN / 18th Century

Tapering base; canted and pierced top.

- 638 PINOWOOD TABLE — . . . Late 18th Century
Carved stretchers.

- 639 WROUGHT IRON DOOR KNOCKER 16th Century
Mounted on panel.

- 640 WALNUT ARM CHAIR 17th Century
Seat and back covered with red damask; studded with
iron nails.

- 641 LARGE WALNUT REFECTORY TABLE
17th Century
Solid oblong slab resting on carved supports; reinforced
with straight wrought iron braces.

Length, 6 feet; width, 2 feet 5½ inches;

Height, 2 feet 5½ inches

[SEE ILLUSTRATION]



NO. 642. SET OF SIX CARVED DINING ROOM CHAIRS,
UPHOLSTERED WITH RED DAMASK
SPANISH, 17TH CENTURY

Fourth Session—Saturday, November 16th, 1929

- 642 SET OF SIX CARVED WALNUT DINING ROOM
CHAIRS 17th Century

Upholstered with red damask and trimmed with red silk
fringe and brass nails; scroll supports and stretchers.

[SEE ILLUSTRATION]

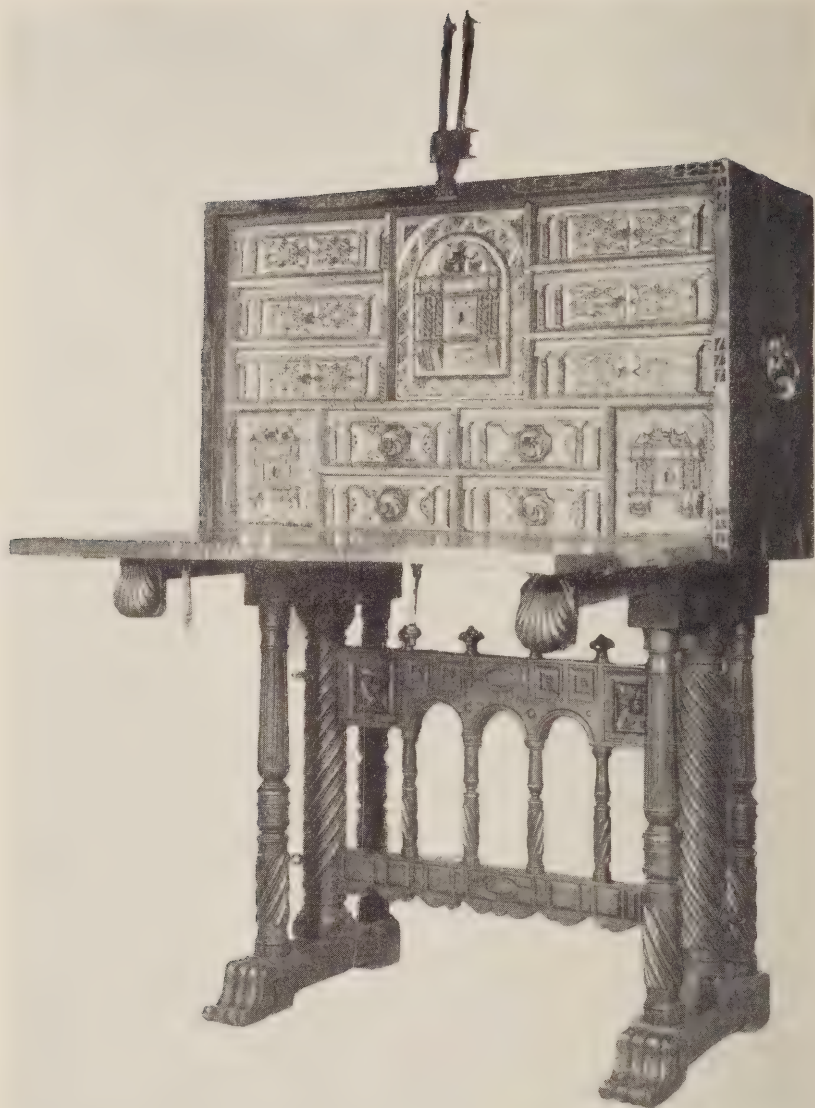
- 643 BEAUTIFUL CONSOLE TABLE 18th Century
Carved, painted and gilded.

- 644 CARVED AND GILDED FRAME 17th Century
With mirror.

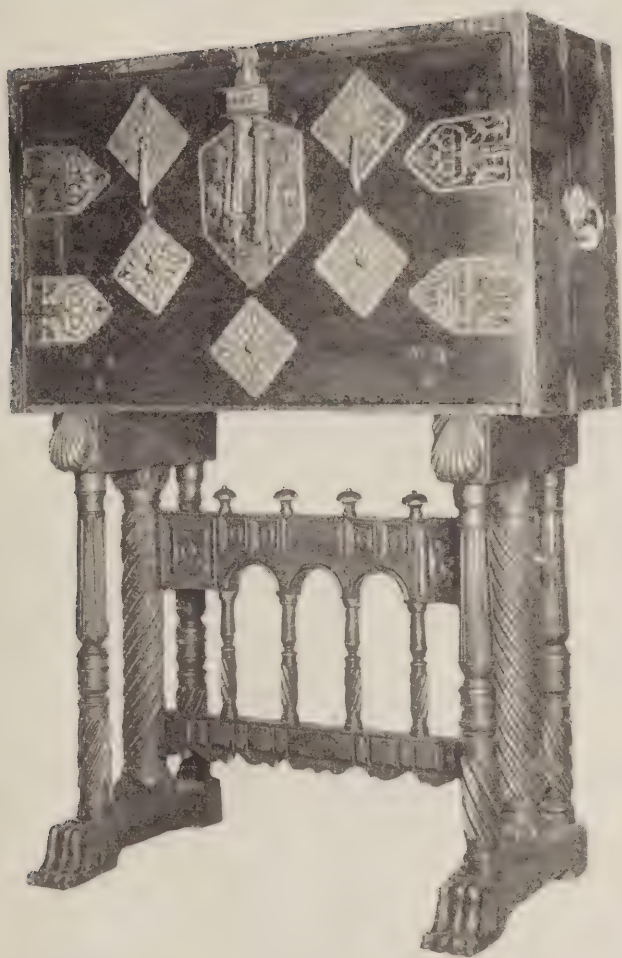
- 645 CHINESE LACQUER SCREEN, FIVE LEAVES
18th Century

- 646 ANTIQUE RED SILK VALANCE
About 10 feet long and trimmed with galloon.

- 647 VENETIAN PAINTED AND GILDED FRAME
18th Century
With mirror.



NO. 654. RARE WALNUT VARGUENO. (OPEN)
16TH CENTURY



NO. 654. RARE WALNUT VARGUENO. (CLOSED)
16TH CENTURY

Fourth Session—Saturday, November 16th, 1929

648 BROCADED VELVET WALL HANGING

17th Century

With gold ribbon appliqued; a very rare piece.

649 RED VELVET AND BROCADE TABLE RUN-
NER

17th Century

650 RED CUT VELVET WALL HANGING

17th Century

Trimmed with velvet braid.

651 TWO WALNUT FOLDING CHAIRS . . . Modern

651a TWO SMALL WALNUT FOLDING CHAIRS

Modern

651b WALNUT COFFEE TABLE

Oblong slab resting on open scroll supports reinforced with curved S wrought iron braces.

652 COPE OF SILVER AND TINSEL BROCADE

18th Century

Pink field; hood trimmed with fringe; upper part trimmed with galloon.

653 TWO DALMATICS OF SILVER AND TINSEL
BROCADE

18th Century

Pink field; trimmed with galloon.

654 RARE WALNUT VARGUENO 16th Century

Fall front, embellished with finely pierced diamond shaped plates of gilded wrought iron, with bosses and two pulls, pillared hasp and lock plate holding delicate scrollings and two rampant lions, all set on red velvet; sides fitted with wrought iron handles and strappings.

The inside is composed of ten drawers and three compartments with doors, all finely carved, polychromed and inlaid with painted bone; sunken panels featured with arches enriched with gilding supported by turned bone colonnettes; the drawers have a shelf motif iron pull; the upper compartment contains three inlaid drawers with painted bone.

Resting on modern "pie de puente," or arcaded trestle stand, having shell motif pull braces.

Height, 4 feet 11½ inches; width, 3 feet 6 inches;

Depth, 1 foot 4½ inches

[SEE ILLUSTRATION]



NO. 655. SET OF SIX DECORATED CATALONIAN CHAIRS
SPANISH, 18TH CENTURY

request for split up

18 274/07-6

- 655 SET OF SIX DECORATED CATALONIAN
CHAIRS 18th Century

With rush seats; turned supports and stretchers.

[SEE ILLUSTRATION]

- 656 WROUGHT IRON WELL HEAD 17th Century
With arch for hanging pulley; embellished with scroll
work.

- 656a WROUGHT IRON HEARTH FRONT
16th Century
Two upright posts holding transversal bar embellished
with finials.

- 657 CARVED AND GILDED TORCHERE 17th Century
Tripod base supporting shaft with circular bobèche with
one pricket.


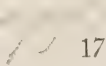
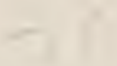

- 658 WALNUT ARQUILLA 17th Century
With nine carved and inlaid drawers; wrought iron
handles and strappings on sides.

Resting on narrow walnut table with turned supports.

Fourth Session—Saturday, November 16th, 1929

- 659 PAIR OF IRON WALL BRACKETS FOR
CANDLES 18th Century
- 660 CHINESE GALIPOT JAR AND STAND
Kang He
Blue and white decorations.
- 661 PAIR OF CARVED WALNUT SIDE CHAIRS
With green velvet pads; one is antique and one a reproduction.
- 662 CARVED AND GILDED FRAME 17th Century
- 663 PAIR OF CARVED AND GILDED FRAMES
17th Century
- 664 CHURCH LAMP ON AN IRON STAND
17th Century
With red silk shade.
- 665 PINOWOOD TABLE Late 18th Century
Carved scroll stretchers.

Fourth Session—Saturday, November 16th, 1929

- 666 WALNUT BENCH  17th Century
Moulded seat and back with modern carving; carved scroll supports.
- 667 WALNUT FOUR POSTER BED  17th Century
Carved and inlaid headboard with turned spindles; turned posts.
- 668 WALNUT COFFEE TABLE 
Oblong slab resting on open scroll supports reinforced with curved S wrought iron braces.
- 669 FOUR POSTER CATALONIAN BED 18th Century
Decorated headboard.
- 670 IMPORTANT WALNUT ARM CHAIR  16th Century
Covered with black velvet; back with embroidered coat of arms on the velvet; trimmed with yellow silk fringe studded with wrought iron nails; carved and pierced front stretcher.



NO. 672. CARVED AND POLYCHROMED STATUETTE
16TH CENTURY

671 BEAUTIFUL WALNUT LIBRARY TABLE

Early 17th Century

Solid oblong slab resting on turned supports with ball feet; carved and panelled apron; four carved drawers; closed U stretcher.

Length, 8 feet 8 inches; width, 2 feet 6 inches;

Height, 2 feet 8 inches

672 CARVED AND POLYCHROMED STATUETTE

16th Century

Representing St. Joaquin.

[SEE ILLUSTRATION]

673 PAIR OF CARVED WOOD AND METAL LOOPS

17th Century

To hold draperies.

674 PAIR OF BANNERS

17th Century

Red material with gold thread, and trimmed with fringe.

675 PAIR OF WALL SCONCES

17th Century

Carved and gilded; with original mirrors and irons for holding candles.

676 RED VELVET SADDLE CLOTH

17th Century

Trimmed with galloon.

Fourth Session—Saturday, November 16th, 1929

- 677 CARVED AND GILDED FRAME WITH MIRROR

17th Century

With carvings on each side; making three pieces in all.

- 678 CARVED AND GILDED FRAME WITH MIRROR

17th Century

Shell pattern at top.

- 679 BRASS REPOUSSE ALMS PLATE 16th Century

- 680 THREE CARVED CORBELS 17th Century

- 681 CARVED AND GILDED FRAME 18th Century

With mirror.

- 682 BEAUTIFUL WALNUT CABINET 17th Century

With four moulded panelled doors; the upper ones have turned spindles, the lower ones carved moulded panels; three carved drawers in the centre; the inside of the upper part is lined with yellow damask; panelled sides; moulded cornice.

Height, 5 feet 8½ inches; width, 3 feet 11½ inches;

Depth, 2 feet 1½ inches

Fourth Session—Saturday, November 16th, 1929

- 683 DECORATED WALL SHELF Late 18th Century
Painted and gilded.

- 683a SMALL DECORATED WALL SHELF
Late 18th Century
Painted and gilded.

- 684 TWO CARVED AND SILVERED CHANDELIERS
18th Century
Suspended by three wrought iron twisted straps.

- 685 FOUR METAL AND GLASS PROCESSIONAL
LANTERNS 18th Century
Tapering hexagonal sides; pierced top.

- 686 WALNUT CABINET 17th Century
Panelled oak sides; with two carved panelled doors and
two carved drawers in the centre; moulded cornice.
Height, 6 feet; width, 2 feet 9 inches;
Depth, 1 foot 6 inches

- 687 CARVED WALNUT TABLE 16th Century
With iron stretcher. From the Wm. M. Chase collection.

Fourth Session—Saturday, November 16th, 1929

688 OIL PAINTING

Venice; attributed to Canelletto.

689 OIL PAINTING

Attributed to Caraccio.

690 PAIR OF SMALL ANTIQUE OIL PAINTINGS

Ruins.

691 ANTIQUE GREEN CHASUBLE

692 SMALL CHURCH LAMP ON IRON STAND

17th Century

693 CARVED CONSOLE TABLE 18th Century

Painted and gilded.

694 BEAUTIFULLY CARVED AND GILDED ALTAR

17th Century

Consisting of base supporting the central part which holds shrine surrounded by four carved columns and carved panels. The top is round and consists of a carved frame and two carved panels.

If no starting bid
at 350 pass

come to
200/100 - draw
value 4

~~Center~~

~~135+~~

Fourth Session—Saturday, November 16th, 1929

X 695 ANTIQUE ALPUJARRA RUG 75 ✓

Floral ornamentation on dark green field.

Size: 8 feet by 5 feet 3 inches

696 ANTIQUE ALPUJARRA RUG 75 ✓

Floral ornamentation on blue field.

Size: 7 feet 10 inches by 5 feet 10 inches

697 LARGE GREEN ANDALUSIAN VASE 50 ✓

18th Century

Tapering down to a narrow base.

698 LARGE GREEN DAMASK COPE 175 ✓

Early 18th Century

With hood; trimmed with galloon.

699 TWO DALMATICS OF RED VELVET 125 ✓

17th Century

Lower central panel and shoulder of rose and cream color lampas; trimmed with galloon.

700 CHASUBLE OF RED VELVET 100 ✓

17th Century

Central panel of gold and silver brocade; trimmed with galloon.

E. P. & W. H. O'REILLY,

Auctioneers.

35 and

4

